



Universitatea Creștină
Dimitrie Cantemir



AGENȚIA NAȚIONALĂ
PENTRU EGALITATEA DE ȘANSE
ÎNTRE FEMEI ȘI BĂRBAȚI

INTERNATIONAL CONFERENCE

GENDER EQUALITY

Global Challenges and Perspectives

Dimitrie Cantemir Christian University

Bucharest, Romania

May 12-14, 2022

Contents

03 "Dimitrie Cantemir"
Christian University

04 Dimitrie
Cantemir

06 National Agency for
Equal Opportunities
between Women and
Men

08 Welcome Remarks
Corina Adriana Dumitrescu
Professor Ph.D.
President of the Senate of
"Dimitrie Cantemir" Christian
University

09 Welcome Remarks
Luminița Popescu
State Secretary
National Agency of Equal
Opportunities between Women
and Men

12 Program
at a glance

15 Conference
Agenda

18 Conference
Program

42 Conference
Boards

44 Keynote
Speakers

53 Abstracts of
conference Papers

73 List of conference
Participants

79 Conference
Participants'
Countries Map

80 Facts about
Romania

"Dimitrie Cantemir" Christian University

"Dimitrie Cantemir" Christian University is one of the largest private universities in Romania, Europe. Professor Momcilo Luburici Ph.D., and Professor Corina Dumitrescu, Ph.D., the founders of "Dimitrie Cantemir" Christian University, have steadily financially and energetically supported this private academic entity so as to be included among the elite higher education institutions in the world. They also chose to name this university after Dimitrie Cantemir, the 18th century Prince philosopher, a representative scholar of the Enlightenment and member of Berlin Academy of Sciences over the educational and scientific research diligence, as the spiritual figure of the University.

"Dimitrie Cantemir" Christian University has its main headquarters in Bucharest and branches in Cluj-Napoca and Timișoara. The five faculties in Bucharest offer undergraduate and graduate programs: The Faculty of Juridical and Administrative Science, The Faculty of Tourism and Commercial Management, The Faculty of Economics and Business Administration, The Faculty of Education Sciences, and The Faculty of Foreign Languages and Literatures (with programs for 10 foreign languages: English, French, German, Italian, Spanish, Turkish, Japanese, Russian Chinese, and Korean as an optional language). The faculties in Cluj-Napoca offer undergraduate and graduate programs for The Faculty of Law and The Faculty of Economic Sciences and the one in Timișoara offer undergraduate and graduate programs

for The Faculty of Tourism and Commercial Management.

Further to our students' graduation, their successful careers will certify the solid training endeavour and competence of the University's professional staff who together with all students, alumni, national and international partners have greatly contributed to the development of the modern society.

International Strategies

"Dimitrie Cantemir" Christian University has always welcomed the international cooperation agreements and collaborative projects with universities, research institutions, public entities, cultural institutes, heritage institutions, non-governmental organizations, business environment representatives all around the world. DCCU is affiliated with many foreign entities and forms in Europe and all over the world being always open to further international collaborations (dual diplomas, joint undergraduate and graduate programs) which will have a great positive impact over the future development of our higher education institution.

The international strategies of the university have covered many directions: congresses, conferences, forums, workshops, invited, guest speakers, visiting professors, ERASMUS exchanges programs for students and teaching staff, internship programs for academics, undergraduate and graduate students, networking projects.



Dimitrie Cantemir



Dimitrie or **Demetrius Cantemir** (26 October 1673 – 21 August 1723), was a statesman and man of letters. He was twice ruler of Moldavia (March–April 1693 and 1710–1711). During his second term, he allied with Russian Empire in their war against Moldavia's Ottoman overlords, but they were defeated and Dimitrie Cantemir went into exile for the rest of his life. He was also a prolific writer, philosopher, historian, composer, musicologist, linguist, ethnographer, and geographer. Cantemir was a polyglot known as one of the greatest linguists of his time, speaking and writing eleven languages. His *written work* is diverse and original. Cantemir's best-known history work was his Latin writing: *Historia incrementorum atque decrementorum Aulæ Othomanicae* (*History of the Growth and Decay of the Ottoman Empire*) that circulated throughout Europe in manuscript for a number of years. It was finally printed in 1734 in London

and then translated and printed in Germany and France. It remained the reference work on the Ottoman Empire up to the middle of the 19th century. He published the first critical history of Romania as a whole, *Hronicul vechimei a romano-moldo-vlabilor* (*The Chronicle of the Antiquity of the Romano-Moldavo-Wallachians*), where he also wrote for the first time about the Latin origin of the Romanian language and the Roman origin of the people living within the ancient land of Dacia. In 1714, he was appointed a member of the Royal Academy of Berlin and on its demand, Dimitrie Cantemir wrote his *Description of Moldavia* (Latin: *Descriptio Moldaviae*). His c. 1714 manuscript map of Moldova was the first real map of the country, containing geographical details as well as administrative information. After having been spread as a manuscript in Europe, the book was finally printed in 1737 in the Netherlands. In 1705, he wrote the first Romanian novel, *Istoria hieroglifică* (*A Hieroglyphic History*), the true story of two Romanian dynasties through allegorical and mythological animals. He also wrote some other works that remained unfinished while a few of his roughly forty Ottoman compositions are still performed today as part of the Turkish repertoire, but his greatest service was in preserving 350 traditional instrumental pieces by publishing them in a musical notation he developed from the Ottoman Turkish alphabet in his work *Edvar-i Musiki*. Due to his many appraisable works he won great renown at the high courts of Europe. His name is among those who were considered to be the brightest minds of the world on a plaque at the Library of Sainte-Genevieve in Paris, next to those of Gottfried Wilhelm Leibniz, Isaac Newton, Alexis Piron, and other great thinkers.



Sainte-Geneviève Library
Paris, France



G. W. Leibniz
1646 - 1716



Isaac Newton
1643 - 1727



Alexis Piron
1689 - 1773



On July 11, 2014, the University celebrated 300 years since Dimitrie Cantemir became, at Leibniz's proposal, a member of the Royal Prussian Academy of Berlin.

The Berlin Brandenburg Academy of Sciences and Humanities together with Dimitrie Cantemir Christian University supported by the Romanian Government, organised several events within the German academic institution that would mark the jubilee. The University was represented by Professor Corina Adriana Dumitrescu, Ph.D., President of the Senate of Dimitrie Cantemir Christian University.

The Berlin Brandenburg Academy of Sciences and Humanities was represented by Professor Günter Stock, Ph.D., President of the Academy. The Berlin Brandenburg Academy of Sciences and Humanities values the work and life of one of the greatest Romanian scholars, displaying the bust of Dimitrie Cantemir alongside that of Gottfried Wilhelm von Leibniz.

The diplomatic cultural event that marked 300 years since Dimitrie Cantemir became a member of the Royal Prussian Academy of Berlin was of particular public importance for the year 2014.



The Institute for Social Study of Gender (ISSG) within Dimitrie Cantemir Christian University aims to develop academic research activities related to gender studies at the national and international level, to promote the expansion of professional networks, to increase the collaboration with other organizations, to conclude partnerships for research and social projects, to organize international scientific events. The results of all these activities are conveyed worldwide as books, articles, or reports in the Journal of Research Gender Studies, published with Addleton Academic Publishers, New York.

Using “gender studies” as an umbrella term, which has come to include women’s studies, men and masculinity studies and queer studies, on the other hand, the aim of the institute is to analyze from a variety of disciplinary and interdisciplinary perspectives: 1) gendered aspects of society, such as the

gendered experiences of gender equality in the global/ transnational processes; 2) various ways in which gender equality has impacted the construction of gender identities and sexualities, the intersection of gender with other categories of identity such as race, sexuality, age, class and nationality, the construction and representation of “masculinity” and “femininity” as identity categories; 3) gender relations as strategies and counter-strategies of power, gender regimes, the relation of gender to social and cultural institutions; gender backlash and anti-gender campaigns: contexts, discourses, ideologies; 4) gender in world of work: leadership, entrepreneurship, violence, discrimination, and harassment, the institutionalization and professionalization of gender studies or at work with gender studies; 5) the performativity of gender, equal opportunities for women and men in practice, inclusion of a gender perspective in all policies and activities (gender mainstreaming); 6) gender, peace and war.



AGENȚIA NAȚIONALĂ
PENTRU EGALITATEA DE ȘANSE
ÎNTRE FEMEI ȘI BĂRBAȚI

National Agency for Equal Opportunities between Women and Men

MISSION

The National Agency for Equal Opportunities for Women and Men (NAEO - Romanian ANES) operates as a specialized institution of the central public administration, subordinated to the Ministry of Family, Youth, and Equal Opportunities, with legal personality, having responsibilities in developing, coordinating and implementing government strategies and policies in the field of equality, opportunities and treatment between women and men and in the field of preventing and combating domestic violence.

NAEO's mission is to promote the principle of equal opportunities and treatment between women and men, in order to eliminate all forms of discrimination based on sex and to prevent and combat domestic violence by implementing measures, policies and programs tailored to the needs of victims.

As a state authority, NAEO coordinates the implementation of two programmatic documents in the two areas of competence: the UN Convention on the Elimination of All Forms of Discrimination against Women (CEDAW) and the Council of Europe Convention on Preventing and Combating Violence against Women and Domestic Violence (Istanbul Convention).

At present NAEO is coordinator or member of national and international projects:

POCU “VENUS - Together for a safe life!” Project

With the support of local public administration authorities (CJ-DGASPC / CL-DAS), through the project integrated services throughout the country (42 sheltered housing, with a capacity of 262 places, 42 support groups, 42 vocational counseling offices).

“Support for the implementation of the Istanbul Convention in Romania” Project, funded by the Norwegian Financial Mechanism 2014-2021

The project, within the “Justice” program, managed by the Romanian Ministry of Justice as a Program Operator, is a strategic action designed to support the Romanian public administration authorities to take coordinated actions by implementing the Istanbul Convention, ratified by Romania on March 23, 2016 and reducing domestic violence and violence against women, by exchanging good practices with relevant Norwegian institutions with experience in the field of domestic violence and violence against women.

“VioGen - RoJust” Project, funded by the Norwegian Financial Mechanism 2014-2021, under the Call “Human Rights - National Implementation”

The aim of the project is to strengthen the capacity of the Romanian authorities to implement the decisions of the European Court of Human Rights in Strasbourg, as well as the country

recommendations issued by the Council of Europe in the field of abuse, domestic violence and gender violence. The project will generate long-term positive effects, which can systematically contribute to increase the understanding of the victim of domestic and gender violence, its needs, and ways to address them, in order to avoid any form of discrimination.

The “Minerva” Project, in collaboration with the “Zi de Bine” Association

The main purpose of the project is to facilitate the access of victims of domestic violence who are at risk to emergency assistance through “panic button” devices, which allow immediate alerting of NAEO and transfer of call / communication to the operator of the unique number 112 of information on the identified emergency and / or social and specialized services within the DGASPC / DAS. Within the project, 400 devices were distributed to the General Directorate of Social Assistance of the Municipality of Bucharest, 33 General Directorates of Social Assistance and Child Protection and 2 Directorates of Social Assistance.

“VERA - Positive change through integrated action in difficult times” Project, funded by the reserve under the Norwegian Financial Mechanism 2014-2021

Under the “Justice” program, managed by the Romanian Ministry of Justice as a Program Operator, the project aims at improving both the response capacity of inter-agency mechanisms for emergency response in cases of domestic violence, at the level of communities (mobile teams) - training of mobile team coordinators and the

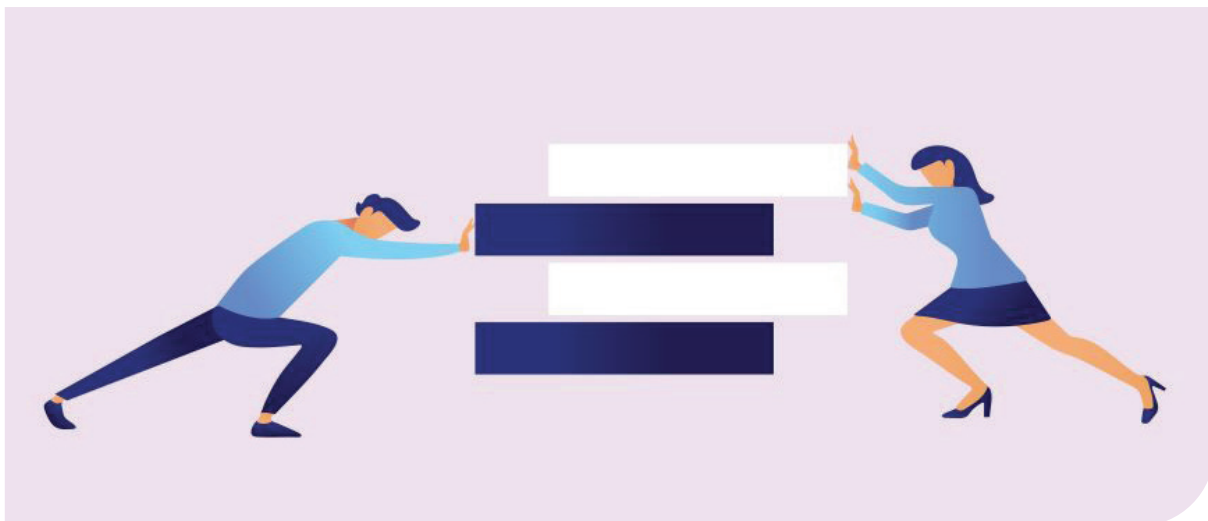
institutional capacity at the level of DGASPCs by training specialists in domestic violence departments within these institutions regarding the legal counseling program for victims of domestic and gender-based violence, facilitating access to justice, and legal information regarding the issuance of the protection order, divorce application, child custody, legal aid, etc.

”GLORIA” Project - Integrated Assistance for Victims of Domestic and Gender Violence Project, funded by the Norwegian Financial Mechanism

The project in partnership with the Institute of Forensic Medicine, Iași, Corona Foundation, Center for Mediation and Community Security Iasi, and Hedda Foundation in Norway provides quality integrated services, multidisciplinary addressing the issue of domestic and gender violence, including specific measures of social, medical, educational, occupational and housing assistance for at least 550 people (adults and children) victims of domestic and gender based violence in rural and small urban areas of 250 local communities, lacking these types of services.

THE ACTIVITY OF THE NATIONAL HELPLINE 0800.500.333

The National Agency for Equal Opportunities for Women and Men provides a free 24/7 HELPLINE with a unique contact number, 0800.500.333, to victims to report situations of domestic violence, human trafficking, gender discrimination or discrimination multiple. In 2021, there called a number of 5547 calls were received.



Welcome re



Corina-Adriana Dumitrescu

Professor Ph.D.

President of the Senate of
"Dimitrie Cantemir" Christian
University (DCCU)

“Thank you all for joining the Gender Equality: Global Challenges and Perspectives Conference organized by the Institute for the Social Study of Gender, a major cultural and social event held at Dimitrie Cantemir Christian University (DCCU) in Bucharest.

DCCU has a deeply rooted tradition of fostering international partnerships, scientific and cultural collaborations. This joint conference is another example for further collaborations, as well as of our commitment to approach major intellectual concerns.

Inter-culturalism has ever been a bridge connecting people with common goals, those people who know that, first of all, the world spiritual health and peace of mind come first. That is why, it goes without saying, we are together here today. The essential matter resides in the philosophy and the attitude towards education the communities from different countries have got for education.

The participants from over 30 countries around the world bring into attention a globalized attitude towards gender representations, diversity, equality, and inclusion in social and pluralist contexts. Since gender studies cover both social and cultural aspects of societies, the conference presentations, discussions, interviews and debates will open new directions for our future research.”

Remarks

“Thank you for joining us for this conference on gender equality and a special thank you to our host and partner, Dimitrie Cantemir Christian University (DCCU).

In 2019, DCCU and the National Agency for Equal Opportunities between Women and Men signed a formal Memorandum of Understanding for steady partnership and collaboration. We both foster international cooperation, partnerships and research and recognize the importance of gender studies in academic and social environments.

In the current political context we are challenged to deeply reflect on the values and ideals taken into account as we build our society, but especially our personal contribution to make a better, fairer, more unbiased world. Such a world is certainly a world of gender equality, a world in which a person’s responsibilities and opportunities for professional and personal fulfillment do not depend on one’s gender.

Thank you all for coming to this event organized during this week when we celebrate the equal opportunities between women and men. We look forward to hearing your analyses, remarks, papers, opinions during this conference on gender studies at Dimitrie Cantemir Christian University.”



Luminița Popescu

State Secretary
National Agency for Equal
Opportunities between Women
and Men





Program

Program at a glance

Thursday, May 12, 2022

Time	Agenda				
9.30 a.m. 10.30 a.m.	Registration of the participants Aula Magna (foyer)				
10.30 a.m. 11.45 a.m.	The Opening Ceremony Aula Magna INSTITUTIONAL GREETINGS Guest speeches				
11.45 a.m. 12.00 p.m.	Coffee Break Aula Magna (foyer)				
12.00 p.m. 1.15 p.m.	Keynote speeches				
1.15 p.m. 1.30 p.m.	Photo session (Gate A, ground floor)				
1.30 p.m. 3.00 p.m.	Lunch				
3.00 p.m. 4.30 p.m.	Parallel Sessions				
	Session 1	Session 2	Session 3	Session 4	Session 5
	Literary Approaches to Femininity and Masculinity	Diversity, Equality, Inclusion in Social Contexts	L'éducation des femmes par des femmes	Representations of Gender in Social Interactions	Modern Literary Voices of Feminism in Japan
	Room 93	Room 45	Room 53	online	online
4.45 p.m. 5.45 p.m.	Round table Women, Gender, and Leadership in a Globalized World Room 45				
6.00 p.m. 6.30 p.m.	Keynote speech Room 45				
6.30 p.m. 7.00 p.m.	Plenary Speech Room 45				
7.30 p.m. 9.00 p.m.	Dinner				

Friday, May 13, 2022

Time	Agenda				
10.00 a.m. 10.30 p.m.	Registration of the participants Aula Magna (foyer)				
10.30 a.m. 11.45 a.m.	Keynote speeches				
11.45 a.m. 12.00 a.m.	Coffee Break Aula Magna (foyer)				
12.00 p.m. 1.30 p.m.	Keynote speeches				
1.30 p.m. 3.00 p.m.	Lunch				
3.00 p.m. 4.30 p.m.	Parallel Sessions				
	Session 6	Session 7	Session 8	Session 9	Session 10
	Alterity, and Otherness in Intercultural Societies	Equity and Inclusion in Globalized Societies UNESCO Chair	Gender Issues in South Korea King Sejong Institute	The Institutionalization and Professionalization of Gender/Equal Opportunities Expertise in Romania	Gender Representations in History, Mythology, and Politics
	Room 93	Room 45	Room 53	online	online
4.30 p.m. 5.00 p.m.	Coffee Break Aula Magna (foyer)				
5.00 p.m. 6.00 p.m.	Keynote speeches Room 45				
6.00 p.m. 7.30 p.m.	Round table Women in Leadership <i>Interview Panel</i> Room 53				
7.30 p.m. 9.00 p.m.	Dinner				

Saturday, May 14, 2022

Time	Agenda				
10.30 a.m. 11.30 a.m.	Keynote speeches Room 93				
11.30 a.m. 12.00 a.m.	Coffee Break Aula Magna (foyer)				
12.00 p.m. 1.00 p.m.	Doctor Honoris Causa Harbeen ARORA <i>Ph. D. Founder & President G100, ALL Ladies League, Women Economic Forum, SHEconomy India</i> Room 93				
1.00 p.m. 2.00 p.m.	G100 Networking Meeting Room 93				
2.00 p.m. 3.30 p.m.	Lunch				
3.30 p.m. 5.00 p.m.	Parallel Sessions				
	Session 11	Session 12	Session 13	Session 14	Session 15
	Social and Educational Rights in Pluralist Contexts	Equal Opportunities in Contemporary Societies	Current Challenges in Teaching Cultural Studies/Gender Studies	Identity and Discourse in Multicultural Societies	Rights, Equality, Gender Pay Gap
	online	online	online	online	online
	Concluding Remarks				
6.00 p.m. 8.00 p.m.	Farewell Dinner				

Agenda

Thursday, May 12, 2022

10.30 a.m.	The Opening Ceremony
11.45 a.m.	Aula Magna INSTITUTIONAL GREETINGS Guest speeches
11.45 a.m.	Coffee Break
12.00 p.m.	Aula Magna (foyer)
12.00 p.m.	Keynote speeches
1.15 p.m.	
1.15 p.m.	Photo session (Gate A, ground floor)
1.30 p.m.	Lunch
3.00 p.m.	
3.00 p.m.	Session 1
4.30 p.m.	Literary Approaches to Femininity and Masculinity Room 93 (second floor)
3.00 p.m.	Session 2
4.30 p.m.	Diversity, Equality, Inclusion in Social Contexts Room 53 (first floor)
3.00 p.m.	Session 3
4.30 p.m.	L'éducation des femmes par des femmes Room 45 (first floor)
3.00 p.m.	Session 4
4.30 p.m.	Representations of Gender in Social Interactions online
3.00 p.m.	Session 5
4.30 p.m.	Modern Literary Voices of Feminism in Japan online
4.45 p.m.	Round table
5.45 p.m.	Women, Gender, and Leadership in a Globalized World Room 45 (first floor)
6.00 p.m.	Keynote speeches
6.30 p.m.	Room 45 (first floor)
6.30 p.m.	Plenary Speech
7.00 p.m.	Room 45 (first floor)
7.30 p.m.	Dinner
9.00 p.m.	

Friday, May 13, 2022

10.00 a.m. 10.30 a.m.	Registration of the participants Aula Magna (foyer)
10.30 a.m. 11.45 a.m.	Keynote speeches
11.45 a.m. 12.00 a.m.	Coffee Break Aula Magna (foyer)
12.00 a.m. 1.30 p.m.	Keynote speeches
1.30 p.m. 3.00 p.m.	Lunch
3.00 p.m. 4.30 p.m.	Session 6 Alterity, and Otherness in Intercultural Societies Room 93 (second floor)
3.00 p.m. 4.30 p.m.	Session 7 Equity and Inclusion in Globalized Societies UNESCO Chair Room 45 (first floor)
3.00 p.m. 4.30 p.m.	Session 8 Gender Issues in South Korea King Sejong Institute Room 53 (first floor)
3.00 p.m. 4.30 p.m.	Session 9 The Institutionalization and Professionalization of Gender/Equal Opportunities Expertise in Romania Online
3.00 p.m. 4.30 p.m.	Session 10 Gender Representations in History, Mythology, and Politics Online
4.30 p.m. 5.00 p.m.	Coffee Break Aula Magna (foyer)
5.00 p.m. 6.00 p.m.	Keynote speeches Room 45 (first floor)
6.00 p.m. 7.00 p.m.	Round table Women in Leadership Interview Panel Room 53 (first floor)
7.30 p.m. 9.00 p.m.	Dinner

Saturday, May 14, 2022

10.30 a.m. 11.30 a.m.	Keynote Speeches Room 93 (second floor)
11.45 a.m. 12.00 a.m.	Coffee Break Aula Magna (foyer)
12.00 a.m. 1.00 p.m.	Doctor Honoris Causa Harbeen ARORA <i>Ph. D. Founder & President G100, ALL Ladies League, Women Economic Forum, SHEconomy India</i> Room 93 (second floor)
1.00 p.m. 2.00 p.m.	G100 Networking Meeting Room 93 (second floor)
2.00 p.m. 3.30 p.m.	Lunch
3.30 p.m. 5.00 p.m.	Session 11 Social and Educational Rights in Pluralist Contexts Online
3.30 p.m. 5.00 p.m.	Session 12 Equal Opportunities in Contemporary Societies Online
3.30 p.m. 5.00 p.m.	Session 13 Current Challenges in Teaching Cultural Studies/Gender Studies Online
3.30 p.m. 5.00 p.m.	Session 14 Identity and Discourse in Multicultural Societies Online
3.30 p.m. 5.00 p.m.	Session 15 Rights, Equality, Gender Pay Gap Online
5.00 p.m.	Concluding Remarks
6.00 p.m. 8.00 p.m.	Farewell Dinner

Program

THE OPENING CEREMONY

THURSDAY, MAY 12, 2022 / 10.30 A.M. – 11.45 A.M. / AULA MAGNA (2ND FLOOR)

Welcome Remarks

Corina Adriana DUMITRESCU

Professor Ph.D., President of the Senate
Dimitrie Cantemir Christian University, Bucharest, Romania

Luminița POPESCU

State Secretary, National Agency of Gender Equality between Women and Men, Romania

Guest Speeches

Ligia DECA

Ph.D., Presidential Counsellor, Presidential Administration, Romania

Mohamed KETATA

Directeur Régional - Agence Universitaire de la Francophonie en Europe Centrale & Orientale

Radu SZEKELY

Counselor Minister Ministry of National Education Romania

Adrian BULGARU

President, Romanian Institute for Human Rights, Romania

Adrian MAJURU

Manager Ph.D., Metropolitan Museum of Bucharest, Romania

Marja Liisa TENHUNEN

Professor Ph.D., Rector, Dimitrie Cantemir Christian University, Bucharest, Romania

Madlen ȘERBAN

General Secretary National Commission of Romania for UNESCO Romania

Mustafa Oz

President, Association for Dialogue and Cultural Values, Turkey/Romania

Keynote Speeches

Corina Adriana DUMITRESCU

Professor Ph. D. Dimitrie Cantemir Christian University, Bucharest, Romania

Challenges and Perspectives of Gender Equality Issues in Higher Education

Daniela DRĂGHICI

Advocacy Consultant & Trainer Society for Feminist Analyses AnA & Romanian Women's Lobby,
Romania

Women Should Know Their Place: The Power of Empowering Women

Ellie SCHEMENAUER

Associate Professor Ph.D., University of Wisconsin – Whitewater, USA

*The Monster, Lingerie Models and Unsuspicious, Beautiful Angels: Racialized Gender Orders, U.S.
Border Security and the Political Economy of Illicit Trafficking in the Americas*

Sümeyra BURAN

Associate Professor Ph.D., University of Florida, USA

Posthuman Perspectives on Gender Equality in the Age of Postgenderism

Moderator

Ramona MIHĂILĂ

Professor Ph.D., Vice Rector for International Relations
Dimitrie Cantemir Christian University, Bucharest, Romania

Session 1

Literary Approaches to Femininity and Masculinity

MODERATOR

Maria RUSU

Professor Ph.D. Hab., Apollonia University of Iași, Romania

THURSDAY, MAY 12, 2022 / 3 P.M. – 4.30 P.M. / ROOM 93

Maria RUSU

Professor Ph.D. Hab., Apollonia University of Iași, Romania

The Women in the Mirror from the Loss of Beauty to the Acquisition of Power

Alexandra MORARU

Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

Metaphors of Gender in The Danish Girl by David Ebershoff

Andreea DANIELESCU

Researcher, Dimitrie Cantemir Christian University, Bucharest, Romania

Women, Forces and Destinies during Centuries

Mihaela HRISTEA

Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest

Romania Women's Emancipation in Germany in the 20th Century

Aynur GURSOY

Ph.D., Educational Studies Association for Dialogue and Cultural Values Turkey/Romania

Volunteering Activities of Women

Zeinab SHHAIDEH

Editor, International Romanian Radio Romania

Arab Lady Writer

Laura MAFTEI

Associate Professor Ph.D., Adventus University, Cernica, Romania

Maria Cantemir, "The Most Refined Woman" in Russia of the Early 18th Century

Ioana Daniela AUREL

Graduate Student, Dimitrie Cantemir Christian University, Bucharest Romania

The Impact of the Feminist Heroine: Elizabeth in Pride and Prejudice

Maria Manuela DOCEF

Melusa DUȚĂ

Students, Dimitrie Cantemir Christian University, Bucharest, Romania

Gender Pay Gap: From Issues to Solutions

Session 2

Diversity, Equality, Inclusion in Social Contexts

MODERATOR
Doina MUREȘAN

Professor Ph. D., Dimitrie Cantemir Christian University, Bucharest, Romania

THURSDAY, MAY 12, 2022 / 3 P.M. – 4.30 P.M. / ROOM 53

Francesca D'ANGELO

Post Doctoral Research Fellow, Giustino Fortunato University, Benevento, Italy

Freedom of Expression and Sexist Hate Speech: Where is the Boundary?

Federico DE ANDREIS

Research Fellow, Giustino Fortunato University, Benevento, Italy

Challenges and Perspectives to Increase Women's Participation in Aviation Industry

Alenka Jensterle DOLEZAL

Associate Professor Ph.D., Charles University, Prague, Czech Republic

Gender and National Equality: Teaching and Tutoring in the Doctoral Program at Charles University

Corina VELEANU

Ph.D., Université Lumière Lyon2, France

Gender Equality: A Comparative Approach in Jurilinguistics

Cristian JURA

Professor Ph.D., DCCU / National Council for Combating Discrimination, Romania

The Role of National Council for Combating Discrimination in Promoting Gender Equality

Emilia PASCU

Associate Professor Ph.D. Dimitrie Cantemir Christian University, Bucharest, Romania

Gender Equality in Customer Service Interactions

Doina MUREȘAN

Professor Ph. D., Dimitrie Cantemir Christian University, Bucharest, Romania

Equal Opportunities: Women in the Army

Nicoleta HEGHEȘ

Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

Ways of Eliminating Violence against Women

Adrian Cristian MOISE

Associate Professor Ph. D. Spiru Haret University, Bucharest, Romania

The European and the National Legal Framework in the Field of Gender Equality

Session 3

L'éducation des femmes par des femmes

MODERATOR
Onorina BOTEZAT

Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

THURSDAY, MAY 12, 2022 / 3 P.M. – 4.30 P.M. / ROOM 45

Keynote speaker

Ileana MIHĂILĂ

Professor Ph.D. hab., University of Bucharest, Romania

L'éducation des femmes par des femmes : quelques modèles roumains au XIXe siècle

Keynote speaker

Bouchra BENBELLA

Professor Ph.D., Moulay Ismaïl University, Meknès, Morocco

L'égalité de genre dans l'enseignement supérieur au Maroc: bilan, perspectives et limites

Keynote speaker

Elena PRUS

Professor Ph.D. hab., Free International University of Moldova, Republic of Moldova

La parisienne romanesque : mythe et modernité

Alexandra DODU

Ph.D. teaching assistant University of Bucharest, Romania

Pour une éducation des filles du peuple

Alexandra OANCEA

Ph.D. candidate, University of Bucharest, Romania

Madame de Genlis et son œuvre pédagogique

Aura Mădălina PLĂIAȘU

Ph. D. Student University of Bucharest, Romania

Contribution littéraire au XIXe siècle dans la perspective féminine de Dora d'Istria

Session 4

Representations of Gender in Social Interactions

MODERATOR

Susanne HOCHREITER

Associate Professor Ph.D., University of Vienna, Austria

THURSDAY, MAY 12, 2022 / 3 P.M. – 4.30 P.M. / ONLINE

Susanne HOCHREITER

Associate Professor Ph.D., University of Vienna, Austria

Why Gender Equality Work Fails

Oana GHICA

Ph.D. counselor, Consulate of Romania Saudi Arabia

Features of Female Characters in Arabic Poetry

Isabel LOUSADA

Associate Professor Ph.D., Nova Lisboa, Portugal

Feminist Publications in the Age of Globalization

Gabriela ILIUȚĂ

Assistant Professor, Ph.D. Technical University of Civil Engineering, Romania

Représentations féminines dans le roman Le Palais des deux collines de Karim Kattan

Andreea IONEL

First Degree English Teacher, Tudor Arghezi Secondary School, Bucharest, Romania

Romanian Women's Voice in Politics

Isabel LOUSADA

Associate Professor Ph.D., Nova Lisboa, Portugal

Feminist Publications in the Age of Globalization

Cristina ATHU

Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

The Morphological Gender Adjustment of the English Nouns Borrowed in Romanian

Doina RUȘTI

Professor Ph.D., I.L. Caragiale National Academy of Theatre and Film, Bucharest, Romania

Wanton Women in Eighteenth Century Literature

Ramona MIHĂILĂ

Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

Development and Awareness in Nineteenth Century Women's Education Novels

Sara HUNZIKER

Assistant Professor Ph.D. Business and Hotel Management School, Lucerne Switzerland

Eternal Afterlife or Eternal after Sleep in Carmen Sylva's Poetry

Carmen Marina GHEORGHIU

Ph.D., St Nicolae Maternal Center, Bucharest, Romania

The Role of Women - Assumption and the Need for Change

Session 5

Modern Literary Voices of Feminism in Japan

THURSDAY, MAY 12, 2022 / 3 P.M. – 4.30 P.M. / ONLINE

ORGANIZER/MODERATOR

George T. Sipos, Ph.D.

Associate Professor of Japanese Language, Literature and Culture
Founding Director of the Center for East Asian Studies, West University of Timisoara

PANELISTS

Ran Wei

Ph.D. Candidate (East Asian Languages and Cultures, Washington University in Saint Louis)

Elsa Chanez

Ph.D. Student (East Asian Languages and Cultures, Washington University in Saint Louis).

PANEL ABSTRACT

Throughout the 20th century, Japanese feminism made its way, slowly, but surely into an overall traditionalist and patriarchal society. From timid beginnings in the 1910s to an ever-stronger presence by the 1990s and 2000s, often times the voices of female rights found their way into the public opinion through literature. The presentations in this panel focus on some of the literary voices that marked important contributions to feminism in Japan. From the leftist female activists and writers of the proletarian literary movement of the 1920s and 1930s to the pre-and postwar stature of Uno Chiyo (1897-1996) and the *zainichi* (Japanese resident of Korean descent) Yi Yang-Ji's writing in the 1980s, the researched gathered by the three panelists is exemplary for the role of literature in the struggle for gender equality in 20th century Japan.

PRESENTATIONS

George T. Sipos

Female Writers in the Prewar Japanese Proletarian Literary Movement

Elsa Chanez

The Little Boy in the Home of the Artist: Failure, Children, and the House in Stories by Uno Chiyo

Wei Ran

Gender, Ethnicity and Class in Yi Yang-Ji's Literature

Round Table

Women, Gender, and Leadership in a Globalized World

MODERATOR

Adriana UNGUREANU

Director Ph.D., Institute of Interdisciplinary Research Dimitrie Cantemir Christian University,
Bucharest, Romania

THURSDAY, MAY 12, 2022 / 4.30 P.M. – 5.45 P.M. / ROOM 45

Adriana AHCIARLIU KYRIAKIDIS

Ph.D. postgraduate program CERTANTREP, The National University of Political Studies and Public Administration, Bucharest, Romania

The Public Institution of Lobby as a Source for Equal Opportunities

Daniela PALADE TEODORESCU

Journalist, educational trainer, ambassador Diversity Chart, Editorial Director TUDOR

Communication, Coordinator feminismforreal.com, Romania

feminismforreal.com – An International Digital Platform, A Hub Dedicated to Feminine Leadership, A Guide for Progressive Minds

Marja Liisa TENHUNEN

Professor Ph.D. Dimitrie Cantemir Christian University, Bucharest, Romania

Gender Equality in Nordic Countries – Some Perspectives in the Meantime

Adriana UNGUREANU

Director Ph.D., Institute of Interdisciplinary Research Dimitrie Cantemir Christian University,
Bucharest, Romania

Remarkable Romanian Feminist Personalities: Iulia Hasdeu and Cecilia Cuțescu Storck

THURSDAY, MAY 12, 2022 / 6.00 P.M. – 6.30 P.M. / ROOM 45

Keynote Speaker

KRISTEN WILLIAMS

Professor Ph. D. Clark University, USA

Gender Equality, Feminist Foreign Policy, and the War in Ukraine

THURSDAY, MAY 12, 2022 / 6.30 P.M. – 7.30 P.M. / ROOM 45

Keynote Speaker

LONDA SCHIEBINGER

John L. Hinds Professor of History of Science Stanford University

USA Gendered Innovations: Enhancing Excellence in Science, Health & Medicine, Engineering, and Environment

FRIDAY, MAY 13, 2022 / 10.30 A.M. – 11.45 A.M. / ROOM 93

Plenary Session

MODERATOR

Ellie SCHEMENAUER

Associate Professor Ph.D., University of Wisconsin – Whitewater, USA

Aurelija NOVELSKAITĖ

Associate Professor Ph. D., Vilnius University, Lithuania

Entrenchment of Gender Equality in R&I sector in Lithuania. Case of Vilnius University in National, Institutional and Individual Contexts

Kim Anh DUONG

Associate Professor Ph.D., Vietnam Women's Academy, Vietnam

Sexual Harassment in Textile and Garment Factories: Barriers to the Prevention and Solutions for Change

Oksana KOSHULKO

Ph.D., TUM Institute for Advanced Study of the Technical University of Munich, Germany

Gender Equality and Gender Aspects because of Russia's War in Ukraine: Consequences for the World

FRIDAY, MAY 13, 2022 / 12.30 P.M. – 1.30 P.M. / ROOM 93

Plenary Session

MODERATOR

Aurelija NOVELSKAITĖ

Associate Professor Ph. D., Vilnius University, Lithuania

Maria Amor BARROS-DEL RÍO

Associate Professor Ph.D. University of Burgos Spain

Feminism and Literature in Ireland: A Complex Relationship

Noemi Mena MONTES

Ph.D., Radboud University, Netherlands

Gender Inequalities in Times of Covid-19: Refugee Women Integration Challenges in the Netherlands

Marius TURDA

Professor Ph.D. Oxford Brookes University, United Kingdom

Is Biology Destiny? Women as Nationalised Bodies

Session 6

Alterity, and Otherness in Intercultural Societies

MODERATOR
Onorina BOTEZAT

Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

FRIDAY, MAY 13, 2022 / 3.00 P.M. – 4.30 P.M. / ROOM 93

Cristina NICULESCU-CIOCAN

Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
Gender Studies Terminology. The Paradigm of Gendered Dimensions

Elena RACU

Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
The Construction of Female Characters in Chinese Prose

Luiza Nicoleta MORARU

Ph.D. candidate, University of Bucharest, Romania
Reflecting Stereotypes in Curricular Products

Onorina BOTEZAT

Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
Otherness, Culture and Gender in Elena Ferrante's Tetralogy

M Saeed Ur REHMAN

Visiting Assistant Professor Ph.D. WEC UW, Islamabad, Pakistan
The Gender Discussions Regarding Quranic Verse: A Comparative Analysis to Present Societies

Maya Hajj HASSAN

Lecturer, Ph.D.c. Lebanese International University, University of Bucharest
Lebanon Gender Identity and Gender Portrayal in Lebanese Advertising

Andrei IONESCU

Editor in Chief Romanian Society of Television Romania
Women in Romanian Public Television

Simina IONESCU

MA student, Dimitrie Cantemir Christian University, Bucharest, Romania
Oriini Kaipara as a Representative of Gender and Cultural Change in New Zealand

Session 7

Equity and Inclusion in Globalized Societies

UNESCO Chair

MODERATOR
Mihaela CÎRSTEA

Associate Professor Ph. D. Dimitrie Cantemir Christian University, Bucharest

FRIDAY, MAY 13, 2022 / 3.00 P.M. – 4.30 P.M. / ROOM 45



Dimitrie Cantemir Christian University hosts The UNESCO Chair - Culture of Human Rights and Education for Sustainable Development in Pre-School and Primary Education that allows the university to create centers of excellence and innovation on the themes of Agenda 2030 through exchanges and joint research, to strengthen national, regional and international partnerships, networks and consortia.

The UNESCO Chair - culture of human rights and education for sustainable development in preschool and primary education allows us to create centers of excellence and innovation on the themes of the 2030 Agenda through exchanges and joint research, to enhance our experience, to strengthen partnerships, networks and national, regional and international consortia, to participate in strengthening North-South, South-South and North-South-South cooperation.

Through the profile of the actors around the UNESCO Chair, DCCU will strengthen the capacities to align ourselves with the priorities and the most recent strategies of UNESCO documents, to create bridges between the actors through education. The frameworks of action are common to partners and networks at the level of educational and comprehensive policy, including training, research and innovation, exchanges, construction of new educational approaches and transfer in space wider audience.

Included in UNITWIN / UNESCO Chairs Program global cooperation and networking

Every year, in March, DCCU - UNESCO Chair organizes the international conference **Culture of Peace and Sustainable Development Education** and publishes the proceedings book.

Every summer, in July, DCCU - UNESCO Chair organizes **international summer school on sustainable development education**.

Angela BONEHILL

Associate Professor Ph.D., Coventry University, England, United Kingdom

Exploring Pedagogical Interactions between Children and Home Tutors: Through the Kaleidoscope

Maria IORDAN

Associate Professor Ph.D. Coventry University, England, United Kingdom

Case Studies on Engaging Students During and Post Pandemic Period

Deborah NYE

Lecturer Coventry University, United Kingdom

Does Dyslexia Impact More Boys than Girls?

Mihaela CÎRSTEA

Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest

Laurențiu Valentin CÎRSTEA

Teacher Secondary School, no. 195, Bucharest, Romania

Gender Equality in Education

Iliana DUMITRESCU

Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

Inclusive Approaches to Learning through Play

Iuliana - Marinela TRĂȘCĂ

Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

Theoretical and Practical Aspects of the Gender Dimension in Education

Remus CHINĂ

Associate Professor Ph. D., Dimitrie Cantemir Christian University, Bucharest, Romania

Gender Equality as an Important Aspect for Quality Assurance in Higher Education

Valentin POPESCU

Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

Gender Equality in International Contexts

Valeriu MARINESCU

Associate Professor Ph.D., University of Bucharest, Romania

Work Together for Every Student: Teaching Romanian as a Foreign Language Mina

Mihaela STERIAN

Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

Perceived Social Support and Subjective Satisfaction State among Adolescents

Rodica Diana APAN

Associate Professor Ph.D., Dimitrie Cantemir Christian University, Cluj Napoca, Romania

Discrimination against People with Disabilities in the Field of Lending: Social Protection Measures Focused on the Fight against (over) Indebtedness

Session 8

Gender Issues in South Korea

King Sejong Institute

FRIDAY, MAY 13, 2022 / 3.00 P.M. - 4.30 P.M. / ROOM 53



As a result of a fairly tight worldwide competition, in July 2020, Dimitrie Cantemir Christian University won the benefits of the project that will hold. The 'King Sejong' Institute of the Republic of Korea organizes, for the first time in Romania, classes and events focused on the Korean culture, language and literature, patronized by the prestigious Institute above mentioned. There have been also organized many other activities supported by the project called Academy of Korean culture (spring and autumn editions). In the previous academic year, Dimitrie Cantemir Christian University won the bilateral project between Europe and Asia, named 'ASEM-DUO Fellowship Programme', which is focused on student exchange in between Asian universities and Universities from the European Union space, respectively Dimitrie Cantemir Christian University and of Republic of Korea. Taekwondo Course is another successful project within the King Sejong' Institute of Bucharest, hosted by Dimitrie Cantemir Christian University. The Institute works with native teachers of Korean language and culture: **Yousuk WON, Ph.D., Youngsun HA, Jieun JU, Sookhee PARK** along with administrative staff, **Simona PARK, Her Jae SEUNG**.

Gender Role Expectations in South Korea and Its Progress

From the day the Korean War ended until today, South Korea has miraculously transformed from one of the poorest countries in the world into a nation with the 10th highest in GDP in the world. However this rapid change of lifestyle and environment had not been followed by progression in culture and beliefs in which support gender equality. The pace of the changes in gender role expectation has been slow and social conflict exists in all levels of society. In this presentation, the gender role expectations in South Korea of both sexes will be discussed.

가부장제, which means patriarchy, is a term that has existed since history was first recorded in Korea. With the basis of Korean culture having come from strong influences from Confucianism, men have always been the head of the household. Men as the breadwinner and women as the caretaker of the house and household chores, women were seldom given a voice to speak or to represent themselves. In a big family, all the men would sit according to their "rank" in age, and the women were given a separate table in the kitchen to eat. And without any doubt, all the food was prepared by women, and men never had to lift a finger. Boys were sent to school at a very young age. Even the rich, who were financially able to support education for their daughters, only educated their daughters in order to become a good housewife and nothing more.

As South Korea began to develop and advance through the late 1900's, women began to gain power in the society as more became economically independent and educated. The ministry of gender equality and family was founded in 1988 and fought for women's civil rights and against inequality in the country. It is an ongoing battle and currently but there are numerous issues which linger on.

Session 9

The Institutionalization and Professionalization of Gender/Equal Opportunities Expertise in Romania

MODERATOR

Diana Elena NEAGA

Assistant Professor Ph.D., Nicolae Titulescu University, Bucharest, Romania

FRIDAY, MAY 13, 2022 / 3.00 P.M. – 4.30 P.M. / ONLINE

Diana Elena NEAGA

Assistant Professor Ph.D., Nicolae Titulescu University, Bucharest, Romania

Doing Gender Experts/Expertise in Romania – A Critical Perspective

Laura GRUNBERG

Professor Ph.D., University of Bucharest, Romania

How to Make (or Not to Make) Gender Equality in Higher Education Work

Daniela ROVENTA-FRUMUȘANI

Professor University of Bucharest, Romania

Gender Transportable Identity, Intersubjectivity, Electoral Communication

Irina ILISEI

Ph.D., Plural Association, Romania

Mapping the Construction of Gender Professionalization in Romania

Ela CRĂCIUN

Sociologist, Front Association Romania

Contemporary Masculinities and Practices of Seduction. An Inquiry into the World of Pick-up Art

Elisabet Ioana DUMITRESCU

Head of State Secretary's Office, National Agency of Gender Equality between Women and Men, Romania

Gender Equality and Labour Laws, Fundamental Rights and Conventions

Crina Alexandra CODRESCU

Counselor for Communication and Public Relations, National Agency of Gender Equality between Women and Men, Romania

Netroots: Advocating for Gender Equality through Social Media

Bianca Mihaela TOMESCU

Counselor, National Agency of Gender Equality between Women and Men, Romania

The Paramount Role Grassroots Women Play in Developing Public Policies Regarding Gender Equality

Session 10

Gender Representations in History, Mythology, and Politics

MODERATOR

Cristina PĂIUȘAN-NUICĂ

Researcher Ph.D., National History Museum of Romania, Romania

FRIDAY, MAY 13, 2022 / 3.00 P.M. – 4.30 P.M. / ONLINE

Carmen SĂPUNARU TAMAS

Associate Professor Ph.D. University of Hyogo, Japan

Discrimination, Separation, and Blood: The Role of Women in Japanese Festivals

Cristina PĂIUȘAN-NUICĂ

Researcher Ph.D., National History Museum of Romania, Romania

Elena Ceaușescu, Wife and Communist Leader, in the Artistic Representations of the Special Fund Collection of the National History Museum of Romania

Andrei-Cristian MORARU

Ammar EL BENNI

Postgraduate student, University referent Dimitrie Cantemir Christian University, Bucharest, Romania
The Educated Woman in the Arab World – between Myth and Reality

Aura PREDA

Associate Professor Ph.D., Spiru Haret University, Bucharest, Romania

Prevention Strategies on Human Beings Traffic

Luca Matei STOIAN

Ph.D. Architect Center of Excellence in Architecture, Arts and Audiovisual Romania / Denmark

Bauhaus Women: A Global Challenge and Perspective

Adina MOCANU

Ph.D. researcher University of Craiova, Romania

Women in Romanian Communist Films

Daniela Felicia ROMAN

Ph.D. Candidate, Military Academy of the Armed Forces, Ministry of Defence of Republic of Moldova

Comparative Analysis between Social Education / Society Manuals from Romania and Moldova

Maria-Luiza DUMITRU OANCEA

Associate Professor Ph.D. University of Bucharest, Romania

Female Host as a Punishment in Homeric Odyssey

Cătălin RADU

Researcher, Central Research Institute, Spiru Haret University, Bucharest, Romania

EU Struggle against Gender Inequalities in Higher Education and Research

FRIDAY, MAY 13, 2022 / 6.00 P.M. – 7.30 P.M. / ROOM 53

Round Table

Women in Leadership *Interview Panel*

ORGANIZED AND MODERATED BY



ANDREA MCALEENAN

Professor Ph.D., Fresno State University, Visiting Professor, DCCU

Andrea McAleenan's career spans senior leadership positions in public and private higher education, K-12 and the not-for-profit sector. Her work encompasses academic and student affairs administration, graduate and undergraduate level teaching and advancement (fund and major gift work, special events, marketing and communications, alumni relations). Bridge building, networking and partnership development are signature threads throughout her career

The Significant Role Women in Leadership Play in Cultural Transformation

KEYNOTE SPEAKER



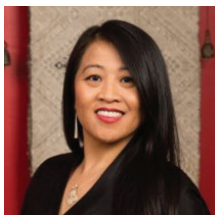
TRACY BENELLI

Founder & CEO The Relevant You, USA

Management consultant who enables women of all identities to have the opportunity to lead in creating a healthy culture in their organizations. “She has led the communication strategies for introducing the new technologies that forever transformed how people manage their finances. She’s helped get revolutionary public officials elected, guided city leaders in envisioning the future of their community, worked alongside iconic thinkers to define the impact of their ideas, helped imaginative companies describe the relevancy of their offerings, and worked with others to reinvent themselves after experiencing public setbacks. In each instance, Tracy’s strategies and methodologies for building powerful and long-lasting reputations has created real and measurable value for leaders and businesses alike.” (Authority Magazine)

A Lao Refugee Returns Home to Catalyze Transformational & Sustainable Development

KEYNOTE SPEAKER



CHIRAPHONE KHAMPHOUVONG

Founder & CEO, Impact without Borders, Lao PDR

Program Advisor, World Renew, Vientiane, Lao PDR

Chiraphone Khamphouvong, a Lao escapist and refugee returnee, is serving back in Lao PDR as a global educator and practitioner seeking more sustainable transformative development with the beloved people of her homeland. She is drawing on her 38 years of experience in global development efforts as she leads an integrative approach to education, service, and workforce training through the organization she founded, *Impact Beyond Borders*, a grassroots organization dedicated to providing young girls with access to education so they might be able to thrive and contribute to society.

FRIDAY, MAY 13, 2022 / 5.00 P.M. – 6.00 P.M. / ROOM 93

Plenary Session

MODERATOR

Ellie SCHEMENAUER

Associate Professor Ph.D., University of Wisconsin – Whitewater, USA

Penny Jane BURKE

Professor Ph.D., University of Newcastle, Australia

Trans/forming Pedagogical Spaces: Gender, Belonging and Recognition in Higher Education

Annabel MARTIN

Associate Professor Ph.D., Dartmouth College, USA

Crisis, The Humanities, and Gender: A Better Story, a Better Pedagogy

SATURDAY, MAY 14, 2022 / 10.30 A.M.- 11.45 P.M. / ROOM 45

Plenary Session

MODERATOR

Oksana KOSHULKO

Ph. D., TUM Institute for Advanced Study of the Technical University of Munich, Germany

M. V. Lee BADGETT

Professor of Economics University of Massachusetts, Amherst, USA

The Economic Case for LGBT Equality

Efstratia OKTAPODA

Professor Ph. D., Sorbonne University, France

Women and Urban Landscape. Is the City Made for Women?

Gloria POLITI

Professor Ph.D., University of Salento, Lecce, Italy

Theoretical Approaches to Political Participation: Gender Dimension and Constitutive Processes of Gender Identity of Russian Intelligentsia in the Soviet Era

SATURDAY, MAY 14, 2022 / 12 A.M.- 1.00 P.M. / ROOM 93

Doctor Honoris Causa Awarding Ceremony



HARBEEN ARORA

Ph.D. Founder & President G100, ALL Ladies League, Women Economic Forum, SHEconomy India

Thought Leader, Global Icon & Visionary for Women, Businesswoman, Philanthropist, Author, Humanitarian, Spiritual Seeker and Compelling Speaker, Dr. Harbeen Arora Rai manifests multifaceted leadership with strength & simplicity.

Dr. Harbeen Arora Rai is the Founder of the free and all-inclusive platforms of G100, ALL, WEF, SHEconomy and WICCI. With a powerful network of 250,000 women across 120 countries, and growing toward Mission Million 2022, via the eminent G100, these empowering ecosystems are among the largest global communities of women entrepreneurs and leaders, organising and on-boarding women worldwide on various platforms for maximum inclusion, inspiration, innovation and impact, comprising a league of luminaries of eminence and excellence including Nobel Laureates, former Heads of States, Ministers, Businesswomen, Philanthropists, Investors, Entrepreneurs, Corporate and Community Leaders.

G100 is also supported by The Denim Club: Group of 100 He-for-She Champions globally, comprising leaders and luminaries in support of gender parity and equality.

By the glorious global leadership of the G100 Global Chairs, along with their denim partners, and the inclusive insights fostered from the cross-continental and intersectional networks enabled by their country, state and city chairs in their respective wings/sectors, the far-reaching impact will energise a million women by 2022, and 5 million by 2025.

ALL Ladies League (ALL) is a She-for-She movement of global sisterhood, uniting the women of the world as 'sisters beyond borders'; Women Economic Forum (WEF) is a conference platform for women's greater visibility, voice, recognition and connections for 'business beyond borders'; SHEconomy is an e-commerce platform for both goods and services by women entrepreneurs, energising women's 'e-commerce beyond borders'; and WICCI is the industry and business chamber for advocating 'policies beyond borders', empowering women's influence globally policy & decision-making. The convergence of these platforms enables cross-sectional change and lasting impact for equality, sustainability and prosperity for All.

BUSINESS

Dr. Harbeen has investments in sectors of health and wellness, agriculture, skill development, real estate, and renewable energy. Her company Arganshe owns the world famous BIOAYURVEDA brand in organic and Ayurvedic health, healing, wellness & wellbeing.

PHILANTHROPY & COMMUNITY

All the platforms for women empowerment viz. ALL, WEF, WICCI, SHEconomy are free and philanthropic, and are dedicated to empowering local and global ecosystems of sisterhood, support and success for women's greater engagement, entrepreneurship and leadership in all walks of economy and society.

Dr. Harbeen is also the Chancellor of Rai University in Ahmedabad, Rai Technology University in Bangalore and Jharkhand Rai University in Ranchi, India. These non-profit universities focus on educating youth from underserved sections of society especially in fields of farming and agriculture toward empowering local livelihoods and capacity building.

CULTURE & PEACE

A business leader with great affinity for philanthropy, culture and peace, Dr. Harbeen is passionate about promoting: ancient heritage and timeless wisdom; traditional handlooms and crafts; arts and culture; wellness and spirituality; international trade, tourism & ties, business collaborations and partnerships; conflict resolution and peace building.

AUTHOR

She is the author of three books on the respective subjects of creative living, human values and higher education viz.

*Creative Living: Discovering your Beautiful Path and Lifestyle toward Happiness and Well-being; *The Seven Sacred Sai Values Innate in Every Human Being: How to Apply Them in Our Daily Lives for Happiness, Peace and Well-being; and *Dawn of a New Vibrant India.

SATURDAY, MAY 14, 2022 / 1.00 P.M.- 2.00 P.M. / ROOM 93

G100 Networking Meeting



G100 is an influential group of 100 women leaders from across the world, in 100 wings and sectors, supported by 100 eminent He for She champions, and 100 country clubs in each wing for powerful advocacy, awareness & impact across governments and global organisations for a gender equal future in this decade.

G100 is an action + think tank comprising a league of luminaries of eminence and excellence including Nobel Laureates, former Heads of States, Ministers, Businesswomen, Philanthropists, Investors, Entrepreneurs, Corporate and Community Leaders – a powerful Group of women leaders and achievers from all walks of life who wish to give back and move us all forward as architects of the future. G100 is also supported by The Denim Club: Group of 100 He-for-She Champions globally, comprising leaders and luminaries in support of gender parity and equality. By the glorious global leadership of the G100 Global Chairs, along with their denim partners, and the inclusive insights fostered from the cross-continental and intersectional networks enabled by their country, state and city chairs in their respective wings/sectors, the far-reaching impact will energise a million women by 2022, and 5 million by 2025

Session 11

Social and Educational Rights in Pluralist Contexts

MODERATOR

Nicoleta APOPEI

President, Centro Studi Koiné Europe, Lecce, Italy

SATURDAY, MAY 14, 2022 / 3 P.M.- 4.30 P.M. / ONLINE

Michele BONETTI

Lawyer, Centro Studi Koiné Europe, Lecce Italy

New Italian and European Perspectives on Gender Equality

Sarah BREGANTE

Riccardo VALLE

Researchers Criminalità e Giustizia Research Center Italy

South Asian Islamist Propaganda and the Exploitation of Women and Discrimination

Nicoleta APOPEI

President, Centro Studi Koiné Europe, Lecce, Italy

When We Lose the Right to be Different, We Lose the Privilege to Be Free

Loredana PERRONE

Researcher, Centro Studi Koiné Europe, Lecce, Italy

2030 Agenda – Goal 5 – Achieve Gender Equality and Self-determination for All Women and Girls

Iryna SHYLNKOVA

Ph.D. Candidate, University of Salento, Lecce, Italy

The Gender Political Perspective: Women's Role in Perestroika and Post-Perestroika Russia

Luigia SANTORO

Teacher, Ascanio Grandi High School, Lecce, Italy

Women's Rights: From Simone Veil to Fifth Goal of the 2030 Agenda

Pina STURINO

City councilor, Monatlto Uffugo Cosenza, Italy

Educating for Gender Equality

Denise GABRIELI

Vice Director, Centro Studi Koiné Europe, Lecce, Italy

The Changing Role of Women up to the Present Day: Are They Really Equal to Men?

Session 12

Equal Opportunities in Contemporary Societies

MODERATOR

Ana Maria NEGRILĂ-CHISEGA

Associate Professor Ph. D. Carol I, National University of Defence, Romania

SATURDAY, MAY 14, 2022 / 3 P.M.- 4.30 P.M. / ONLINE

Silvia TITA

Carol Ann Bennett-Vallès Assistant Professor Ph.D., Michigan State University, USA
Perspective: The Science of Gender Unequal Training in the Early Modern Period

Sanda PĂDUREȚU

Associate Professor Ph.D., Technical University, Cluj-Napoca, Romania
Women in STEM Fields

Ana Maria NEGRILĂ-CHISEGA

Associate Professor Ph.D., Carol I, National University of Defence, Romania
Dropout and Discrimination in the Romanian Educational System

Drășutė Marija JATKONIENĖ

Ph.D.c. University of Tampere, Finland
The International Feminist Journal of Politics as an Intersection Platform of Global Politics and Activism

Ekaterini KALANTZÍDOU

Post Ph.D. researcher, University of the Aegean, Chios, Greece &
Fatima Jinnah Women University, Rawalpindi, Pakistan
Rightful Killing? – A Closer Look

Johanna Roberta KRAUS

Ph.D.c., University of Graz, Austria
Gender Biased Imagery in Jugendstil

Eranda Fjori LATIFLLARI

Ph. D.c., University of Ioannina, Greece
Rethinking Accountability: Changes in Mentality of the Albanian Men in Rural Areas

Oberyn LECLERC-BELLONCLE

Postdoctoral researcher, University of Angers, France
Emotional Abuse in the Workplace is Violence

Angelica-Maria CĂPRARU

Ph. D. candidate, Technical University, Cluj-Napoca, Romania
Linguistic Representation of Gender Stereotypes in Scientific Literature

Carolina DODU-SAVCA

Associate Professor, Ph.D., Free International University of Moldova, Republic of Moldova
A Gendered Approach to the Intellectual and Moral Virtues in 20th Century Literature. Marguerite Yourcenar

Tamari LOMTADZE, Manana MIKADZE, Nino KVIRIKADZE

Professor Ph.D., Professor Ph.D., Teacher Ph.D. at Akaki Tsereteli State University, Georgia
Gender and Speech in the Works of Georgian Writers of the 18th Century

Session 13

Current Challenges in Teaching Cultural/Gender Studies

MODERATOR
Gina NIMIGEAN

Assistant Professor Ph. D., A. I. Cuza University, Iași, Romania

SATURDAY, MAY 14, 2022 / 3 P.M.- 4.30 P.M. / ONLINE

Valentina ENACHI

Associate Professor Ph.D., I. Creangă UPSC, Chișinău, Republic of Moldova

Cultural Aspects on the Philosophy of Gender Relations. The Contribution of Women in the Study of Gender Issues

Gina NIMIGEAN

Assistant Professor Ph. D., A. I. Cuza University, Iași, Romania

Gender Biased Medieval Novel and Legitimization of a Contortionist Moral Code: Historical Consequences

Arina CHIRILĂ

Ph.D., Alexandru Ioan Cuza University, Iași & Colegiul Richard Wurmbrand College, Iași Romania

Challenges in Gender Equality on the Preparatory Course of the Romanian Language for Foreign Students

Inna COLENCIUC

University Lecturer, Ph.D.c. Free International University of Moldova, Republic of Moldova

The Semantic Analysis of Conceptual Field "Man" in the English Language

Elena LĂCUSTĂ

Associate Professor Ph.D., Alecu Russo University, Bălți, Republic of Moldova

The Neutralization of the Male-Female Opposition in the Language System

Angelica COȘCIUG

Associate Professor Ph.D., Alecu Russo State University, Bălți, Republic of Moldova

Male and Female Discourses in the Bible

Oxana CHIRA

Associate Professor Ph. D., Alecu Russo University, Bălți, Republic of Moldova

Language and Gender: Differences and Similarities

Olga PASCARI

Ph.D. Student, Free International University of Moldova, Republic of Moldova

Stumbling Block of English Idioms in Gender Semantics Studies

Vladimir BADRAJAN

Ph.D. candidate, Free International University of Moldova Republic of Moldova

Universal Canonical Poetry and Women in the Last 6000 Years

Aurelia CABAC

Ph.D. candidate, Alecu Russo State University, Bălți, Republic of Moldova

The Woman Construct in the Romanian Mentality (A Study Based on Proverbs)

Ludmila LAZAREV

Associate Professor, Ph.D. Academy of Music, Theater and Fine Arts, Chisinau, Republic of Moldova

Construction Gender Equality through the Arts in the Republic of Moldova

Viorica POPA

Associate Professor, Ph.D. Alecu Russo University, Bălți, Republic of Moldova

DOOM³ - A Platform for Gender Equality: New Feminine Nouns Turned to Norm

Session 14

Identity and Discourse in Multicultural Societies

MODERATOR

Ludmila BRANIȘTE

Associate Professor Ph.D., Al. I. Cuza University, Iași, Romania

SATURDAY, MAY 14, 2022 / 3 P.M.- 4.30 P.M. / ONLINE

Ludmila BRANIȘTE

Associate Professor Ph.D., Al. I. Cuza University, Iași, Romania

Emancipation and Prejudices versus Femininity and Masculinity

Iosefina BLAZSANI BATTO

Associate Professor Ph.D., Azerbaijan University of Languages, Baku, Azerbaijan

Wedding Traditions in the Azerbaijani Society

Larisa DODU-GUGEA

Associate Professor Ph.D., Academy of Economic Studies of Moldova

Republic of Moldova Gender Inequality of Opportunities at the Beginning of the 21st Century

Angela BUCĂȚARU

Teacher of Romanian Constantin Stere IPLT, Soroca Republic of Moldova

Gender, Women and Scientific Research

Nefeli Antigóni VASILEIÁDOU

Ph.D.c., University of Patras, Greece

The Liberation Movement of Women and Dramatic Art of the 20th Century in Greece

Irina POSTOLACHI-JOSAN

Ph.D. Sorbonne Nouvelle, Paris-3, France

Mixité, égalité, genre: l'agir enseignant entre politiques éducatives et expériences vécues en France

Lilia TRINCĂ

Associate Professor Ph.D., Alecu Russo State University, Bălți, Republic of Moldova

Gender Message of the Advertising Discourse

Diana VRABIE

Associate Professor Ph.D., Alecu Russo State University, Bălți, Republic of Moldova

Gender Stereotyped in Advertising Discourse

Monica FRUNZĂ

Associate Professor Ph.D., Alexandru Ioan Cuza University, Iași, Romania

Masculinity/Femininity in French Advertising

Ilias ARETOS

Ph.D.c., University of Ioannina, Greece

The Most Influential Figures in the Field of Gender Studies during the 21th Century

Cristina-Valentina DAFINOIU

Associate Professor Ph.D., Ovidius University, Constanța, Romania

The Role of Women in the Traditional Peasant Household

Carmen DIMITRIU

Assistant Professor Ph.D., Institute of Romanian Language/ University of Tel Aviv, Israel

Traditional Clothes for Women and Men in the Autonomous Region of Gagauzia. Ethno-linguistic Considerations

Session 15

Rights, Equality, Gender Pay Gap

MODERATOR

Luiza Catrinel MARINESCU

Associate Professor Ph.D. Institute of Romanian Language
University St Kliment Ohridsky, Bulgaria

SATURDAY, MAY 14, 2022 / 3 P.M.- 4.30 P.M. / ONLINE

Zoi ARVANITIDOU

Ph. D., Visiting Lecturer & Research Support Officer University of Malta, Malta
Gender Inequality in Fashion Industry

Valentina MARINESCU, Anda Anca RODIDEAL, Ramona MARINACHE

Professor Ph.D., Associate Professor Ph.D., Assistant Professor Ph.D., University of Bucharest, Romania
Women and Work Inequalities during Covid-19 Pandemic in Romania

Chloé Cognée MARCEAU

Ph.D.c., University of Tampere, Finland
NORA – Nordic Journal of Feminist and Gender Research: Academic Publishing in Gender Studies

Andreea IONESCU

Ph.D. candidate University of Bucharest, Romania
Patriarchal Intolerance in Elif Shafak's The Island of Missing Trees

Luiza Catrinel MARINESCU

Associate Professor Ph.D. Institute of Romanian Language/University St Kliment Ohridsky, Bulgaria
Coana Chirita and Bay Ganio: Global Challenges and Perspectives in the Typology of Transition

Valentina MARKASOVIĆ

Ph.D. candidate Josip Juraj Strossmayer University of Osijek, Croatia
The Contemporary Values of a Romance Heroine: The Case of Brigerton

Maria Luiza Diniz MILANEZ

Master Student Federal University of Paraiba Brazil
Under His Eye: Serena Joy and Fight for Power

Abu Ras GHADIR

Graduate Student Dimitrie Cantemir Christian University, Bucharest, Romania
Women's Right to Vote

Ema DURIC, Ivana IVANIC

Teaching Assistant Ph.D., Assistant Professor Ph.D., University of Novi Sad, Serbia
Issues of Language and Gender in Foreign Language Education. A Case Study of the Romanian Language

DIMITRIE CANTEMIR CHRISTIAN UNIVERSITY BOARD

Professor Momcilo Lumburici, Ph.D., President

Professor Corina Adriana Dumitrescu, Ph.D., President of the Senate

Professor Marja Liisa Kristiina Tenhunen, Ph.D., Rector

CONFERENCE HONORARY BOARD

PRESIDENT

Londa Schiebinger, John L. Hinds Professor of History of Science Stanford University

CO-CHAIRS OF THE CONFERENCE

Corina Adriana Dumitrescu, Professor Ph.D., Dimitrie Cantemir Christian University

Luminița Popescu, State Secretary, National Agency of Equal Opportunities between Women and Men

INTERNATIONAL ADVISORY BOARD

M. V. Lee Badgett, Professor of Economics University of Massachusetts, Amherst, USA

Bouchra Benbella, Professor Ph.D. Moulay Ismaïl University, Meknès, Morocco

Sümeyra Buran, Associate Professor Ph.D. University of Florida, USA

Alenka Jensterle Dolezal, Associate Professor Ph.D. Charles University, Prague, Czech Republic

Kim Anh Duong, Associate Professor Ph.D. Vietnam Women's Academy, Vietnam

Corina Adriana Dumitrescu, Professor Ph.D., Dimitrie Cantemir Christian University

Susanne Hochreiter, Associate Professor Ph.D. University of Vienna, Austria

Cristian Jura, Professor Ph.D. DCCU / National Council for Combating Discrimination, Romania

Isabel Lousada, Associate Professor Ph.D. Nova Lisboa, Portugal

Ileana Mihăilă, Professor Ph.D. hab. University of Bucharest, Romania

Ramona Mihăilă, Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

Aurelija Novelskaitė, Associate Professor Ph. D. Vilnius University, Lithuania

Maria-Luiza Dumitru Oancea, Associate Professor Ph.D. University of Bucharest, Romania

Efstratia Oktapoda, Professor Ph. D. Sorbonne University, Paris, France

Gloria Politi, Professor Ph.D. University of Salento, Lecce, Italy

Elena Prus, Professor Ph.D. hab., Free International University of Moldova, Republic of Moldova

Doina Ruști, Professor Ph.D., I.L. Caragiale National Academy of Theatre and Film, Bucharest, Romania

Ellie Schemenauer, Associate Professor Ph.D., University of Wisconsin – Whitewater, USA

Silvia Tita, Carol Ann Bennett-Vallès Assistant Professor Ph.D., Michigan State University, USA

THE ORGANIZING COMMITTEE

Ramona Mihăilă, Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
Cristina Athu, Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
Onorina Botezat, Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
Elena Racu, Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
Annamaria Oanță, Counselor, Rector's Office, Dimitrie Cantemir Christian University, Bucharest, Romania
Andreea Danielescu, Department International Relations, Dimitrie Cantemir Christian University,
Bucharest, Romania

CO-ORGANIZERS

Ludmila Branîște, Associate Professor Ph.D., Al. I. Cuza University, Iași, Romania
Nicoleta Apopei, President, Centro Studi Koiné Europe, Lecce, Italy
Nicoleta Hegheș, Professor Ph.D. Dimitrie Cantemir Christian University, Bucharest, Romania
Mihaela Cîrstea, Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
Andrea McAleenan, Professor Ph.D., Fresno State University, USA
Doina Mureșan, Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania
Gina Nimigean, Associate Professor Ph.D., Al. I. Cuza University, Iași, Romania
Alexandru Ștefănescu, Associate Professor Ph.D. Dimitrie Cantemir Christian University, Bucharest Romania
Adriana Ungureanu, Director Ph.D., Institute of Interdisciplinary Research, Dimitrie Cantemir Christian
University, Bucharest, Romania

Keynote Speaker Special Guest



LONDA SCHIEBINGER

John L. Hinds Professor of History of Science, Stanford University

Londa Schiebinger is the John L. Hinds Professor of History of Science at Stanford University, and Founding Director of *Gendered Innovations in Science, Health & Medicine, Engineering, and Environment*. Gendered Innovations harnesses the creative power of sex, gender, and intersectional analysis to enhance excellence and reproducibility in science. She is a leading international expert on gender in science and technology and has addressed the United Nations, the European Parliament, the Korean National Assembly, and numerous funding agencies on that topic. Schiebinger received her Ph.D. from Harvard University and is an elected member of the American Academy of Arts and Sciences. She is the recipient of numerous prizes and awards, including the prestigious Alexander von Humboldt Research Prize and Guggenheim Fellowship. From 2018-2020, she directed a European Commission expert group to produce: *Gendered Innovations 2: How Inclusive Analysis Contributes to Research and Innovation*. Recent publications include: *AI can be Sexist and Racist—It's Time to Make it Fair* (Nature, 2018); *Sex and Gender Analysis Improves Science and Engineering* (Nature, 2019); *Analysing How Sex and Gender Interact* (The Lancet, 2020); *Ensuring that Biomedical AI Benefits Diverse Populations* (eBioMedicine, 2021).

Keynote Speakers



M. V. LEE BADGETT

Professor of Economics, University of Massachusetts Amherst

M. V. Lee Badgett is a professor of economics at the University of Massachusetts Amherst. She is also a Williams Distinguished Scholar at UCLA's Williams Institute, where she was a co-founder and the first research director. Prof. Badgett has been a consultant, advisor, or speaker on LGBTI issues to the World Bank, Open For Business, UNDP, USAID, IDB, ADB, U.S. State Department, OECD, global businesses, and LGBTI organizations. Her research focuses on the global cost of homophobia and transphobia, economic empowerment of LGBTI people, and LGBTI economic inequality (including wage gaps, employment discrimination, and poverty). Her latest book is *The Economic Case for LGBT Equality: Why Fair and Equal Treatment Benefits Us All* (Beacon Press, 2020).



MARÍA AMOR BARROS-DEL RÍO

Associate Professor Ph.D., University of Burgos

María Amor Barros-del Río lectures Language, Culture and Literatures of the English Speaking Countries, and ESL Teaching Strategies at the University of Burgos, Spain. Her research focuses on Critical Pedagogy and Second Language Teaching, Gender Studies and Contemporary Literatures in English, with a particular interest in contemporary Irish women's writing. She is the secretary of AEDEI (Asociación Española de Estudios Irlandeses) and she has published extensively in international journals. She has been principal investigator of the Erasmus+ Project "VIRTEACH, A VIRTUAL Solution for a comprehensive and coordinated training for foreign language TEACHERs in Europe"(2018-2021).



SÜMEYRA BURAN

Associate Professor Ph.D., University of Florida

Sümeyra Buran is an Associate Professor of English at Istanbul Medeniyet University (IMU). Since she was awarded a postdoc research fellowship grant by The Scientific and Technological Research Council of Turkey (TÜBİTAK) in 2018, she has worked as a visiting scholar in the departments of English and Gender and Sexuality Studies at the University of California Riverside. By January 2023, she is a Visiting Research Scholar in the Department of English at the University of Florida. She is the founding and coordinating editor of *Journal of Posthumanism*, the editor of *Posthumanism Series* by Transnational Press London, the editor of a collection *Edebiyatta Posthümanizm (Posthumanism in Literature, 2020)*, the co-editor of a collection *Religious Futurism* (to be published by the Manchester University Press), the co-editor of the first *Anthology of Turkish Science Fiction* and the co-editor of a collection *Beyond the Occident: Perspectives on Past, Present and Speculative Future in Fiction, Art, Media, and Film* (to be published by Routledge). She is a focal point country representative member (Turkey) of the European Observatory on Femicide (EOF), the founder of the Center for Human Rights at IMU and the Turkish Observatory on Femicide, a committee member of BIPOC at the International Association for the Fantastic in the Arts (IAFA) and a country representative (Turkey) at the Science Fiction Research Association (SFRA). She is currently writing her monograph on *Su-fi: Sufi Science Fiction*.



PENNY JANE BURKE

Global Innovation Chair of Equity

Director, Centre of Excellence for Equity in Higher Education

Professor Penny Jane Burke is Global Innovation Chair of Equity and Director of the Centre of Excellence for Equity in Higher Education at the University of Newcastle, Australia. Dedicated to developing frameworks that enable what she calls 'transformative equity praxis', she has published widely in the field of equity, including her Routledge books *Changing Pedagogical Spaces in Higher Education: Diversities, Inequalities and Misrecognition* (Burke, Crozier and Misiaszek, 2017), *The Right to Higher Education* (Burke, 2012) and *Reconceptualising Lifelong Learning: Feminist Interventions* (Burke and Jackson, 2007). Penny is currently co-editor of the Bloomsbury Gender and Education book series, Global Chair of Social Innovation at the University of Bath and an Honorary Professor at the University of Exeter. She has held the position of Executive Editor of *Teaching in Higher Education* (2010 – 2020), received the Higher Education Academy's National Teaching Award (2008) and was an expert member of the Australian government's Equity in Higher Education Panel (2020-2021) and Equity Research & Innovation Panel (2018-2020).



CORINA ADRIANA DUMITRESCU

President of the Senate / Ph.D.

Dimitrie Cantemir Christian University, Bucharest, Romania

Corina Adriana Dumitrescu graduated from the Faculty of Law, University of Bucharest, Romania, and received a Ph.D. in Law at the Law Faculty from Babeş-Bolyai University, in Cluj. She has received various grants, from American and European universities. In 1990, she started her academic activity as a co-founder of Dimitrie Cantemir Christian University and a co-founder at Dimitrie Cantemir Cultural Association. In 2000, she left her position as Vice-Rector, and was promoted to a professor of law and Rector of the same university. Between 2001 and 2005, she was nominated General Secretary of the Ministry of Justice. Since 2011, Professor Corina Adriana Dumitrescu has been a member in the superior Council of Magistrates, as a representative of the Civil Society. In 2015, she became President of the University Senate. She has published over 80 titles of scientific work (papers and books) in different philosophy and law topics.



KIM ANH DUONG

Associate Professor Ph.D., Vietnam Women's Academy

Kim Anh Duong is the Vice Director of Vietnam Women's Academy, founding Dean of Gender and Development Faculty. Having papers and books, book chapters published in Vietnam and internationally, Kim Anh Duong focuses on the issues of human trafficking and other types of gender-based violence, such as sexual harassment, and domestic violence. She also writes about migration, female political participation and climate change, in relation to gender equality and women's empowerment. Her habit is writing. She wants to exchange her knowledge and opinions about gender equality and learn from worldwide scholars about her research areas.



OXSANA KOSHULKO

Ph.D. in Economic Sciences

TUM Institute for Advanced Study (TUM-IAS) of the Technical University of Munich

Dr Oksana Koshulko is a Ukrainian scientist with great international scientific experience and British education. She holds a PhD degree in Economic Sciences awarded in 2008 and a Lancaster University M.A. Degree in Economy and Society from 2020. During her international career, she created and conducted a lot of international projects in the areas of Labour Economics, Gender and Migration Studies that have been financed thanks to scientific funds from Poland, Germany, the USA, Canada, Turkey, the EU, etc. According to the results of the projects, Dr Koshulko wrote a lot of papers, books, and chapters of books that have been published in different countries of the world. Dr Koshulko is an expert in the areas of migration and refugeeism. Currently, her research touch on the problems and challenges of the Ukrainian refugees, which have appeared because of the Russian-Ukrainian war in Ukraine.



ANNABEL MARTÍN

Associate Professor of Spanish, Comparative Literature, & Women's, Gender, and Sexualities Studies, Dartmouth College

Annabel Martín is an Associate Professor of Spanish, Comparative Literature, and Women's Gender, and Sexualities Studies at Dartmouth College (USA) and was the founding director of the Gender Research Institute (GRID) at that institution. She has published extensively on nationalism, gender, historical memory, Basque terrorist violence, reconciliation, as well as on film, gender, and tourism in 1960s *desarrollista* Spain, and on the importance of the humanities and gender studies in educational curricula. Most recently she has co-edited *Transatlantic Letters: An Epistolary Exchange Between Basque and US Students on Violence and Community* (2022) and *Tras las huellas del terrorismo en Euskadi: Justicia restaurativa, convivencia y reconciliación* (2019). She is a member of several international research groups, including CITUR (Cine y Turismo) and CinemAGender, an advisory board member of the EU Horizon 2020 project "GEARING Roles" on gender equality, chairs the advisory board of the research group ARES (Antifeminist Resistance-U of Deusto, Spain), an advisory board member of *Feminism(s)*, co-founder and board member of the Jahjaga Foundation (Kosovo) dedicated to human rights and gender, and in 2019 held the Bernardo Atxaga Chair of Basque Studies at the CUNY Graduate Center (Instituto Etxepare-Gobierno Vasco).



NOEMI MENA MONTES

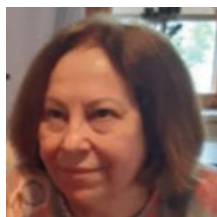
Ph.D., Radboud University

Noemi Mena Montes is a journalist with a PhD in Political Communication and an expert on migration and intercultural communication. She has more than ten years of lecturing experience in BA courses in Media Studies at Webster Leiden Campus and BA and MA courses on Communication, Social Media and Journalist in other Universities in the Netherlands (Erasmus and Radboud Universiteit) and in Spain (URJC-Madrid and USAL-Salamanca).

Previously, she worked as a radio journalist in Spain, as a freelance correspondent-researcher in the Middle East, and as a communication advisor for a European political foundation. In 2011, she received the Spanish National Award for best research on Migration Studies in 2011 (Premio Santo Padre Rubio), as well as a prize for the most read article by *Latina Communication Journal* (2014).

Recently, she has been working on investigative journalist projects with the Lighthouse Reports. Nowadays, Noemi is a public speaker and researcher in topics related to media literacy, verification of information and fake news, media and migration, media and politics, and strategic communication. She also works as a communication consultant and intercultural communication trainer for NGO's and educational institutions (Erasmus University, Universidad Rey Juan Carlos, EUCLID Network, Delitelabs, Re-connect, Refugee Forward, Kompass, Kit Royal Tropical institute).

Noemi Mena is the co-founder of Re-starter (www.re-starter.org), a Foundation that promotes the integration of refugees in the Netherlands and other European countries.

**ILEANA MIHAILA**

*Professor, Director of the Doctoral School of Literary and Cultural Studies
University of Bucharest*

Ileana Mihaila is a French and Comparative Literature specialist, M.A. (1982), Ph.D. (1995) at the University of Bucharest, habilitation at the University of Iași (2014), presently Professor at the French Department of the Faculty of Foreign Languages, Director at the Doctoral School of Literary and Cultural Studies (University of Bucharest). Her research interests include 18th and 19th Century French and Romanian Studies and French-Romanian Cultural Relations. She is the author of several books on these subjects (*Statutul artistului în epoca barocă*, 1998; *Renaștere și Modernitate*, 1998; *De la Renaissance à l'époque romantique*, 2010; *Cultura română, cultură europeană*, 2015), co-author of *Ériger une République – Mémoires de Charles Léopold Andreu de Bilistein sur la Moldavie et la Valachie au XVIIIe siècle* (2001, in collab. with Alexandre Stroev).

**AURELIJA NOVELSKAITĖ**

Associate Professor Ph.D., Vilnius University

Aurelija Novelskaitė is associate professor of Vilnius University and a senior researcher of Lithuanian Center for Social Sciences. Her main research interests encompass several fields of sociology with particular focus on sociology of gender, gender issues in general, research ethics, and social research methodology. Dr. Novelskaitė has been coordinator and member of many international academic research projects. She is (co-)author of several monographs and a number of papers including publications in volumes published by Routledge, Policy Press, and such journals as *Baltic Journal of Management*, *Journal of Business Ethics*, etc.

**EFSTRATIA OKTAPODA**

Professor, Sorbonne University, Paris

Efstratia Oktapoda works at the Sorbonne University (former University Paris IV-Sorbonne) (France) since 1997. She holds a Ph.D. in Comparative Literature (Montpellier III University, 1995). She is a specialist in Comparative Literatures of 19th, 20th and 21st centuries. She taught at the Universities of Tours, Clermont-Ferrand, Toulouse and at the Sorbonne. She is expert and member of the Scientific Committee of several scientific journals (*Gaia*, *Neohelicon*, *Logosphère*), she is expert of the University Agency of the Francophonie projects (AUF) (Canada), she is expert of the National Book Center in France (CLN). Her research focuses on European, Greek and Comparative literatures, the Francophonie, the Balkans, women writers, contemporary authors, exile, migration, the questions of identity and otherness, the Maghreb and Machrek francophone writers, as well as the questions of the aesthetics. Currently, her research focuses on Women and Gender Studies. She has written more than a hundred publications for international journals, books, collective books and dictionaries in Comparative Literature, the Francophonie, and Gender Studies. She is the author of *Au Pays de la littérature comparée. Interdisciplinary and intercultural research* (2014) and of several collective books, such as: *Myths and eroticism in Francophone literatures and cultures of the extreme contemporary* (2013); *Gender Studies in the Age of Globalization* (co-author with Ramona Mihaila, 10 Volumes, 2013); *Francophonie and Multiculturalism in the Balkans* (2006).

**GLORIA POLITI**

Professor Ph.D., University of Salento, Lecce

Ph.D., Tenured Lecturer and Researcher in Slavic Studies (L-LIN/21) since 2007. Adjunct Tenured Professor of Russian Language and Translation (University of Salento). P.I. of P.R.I.N. “(De)construction of myth in contemporary women’s literature in Russia and Poland”. Research topics cover Russian linguistics, Russian literature, contemporary Russian women literature, translation studies. Her scientific papers have been published in both Italian and foreign specialized journals.

**ELENA PRUS**

Professor Ph.D., Free International University of Moldova

Dr. Elena Prus is an esteemed Professor at the Free International University of Moldova and Associate Professor at Apollonia University, Iași, Romania. She is specialized in French / Francophone and comparative universal literature as her Doctorate Thesis in the field of Letters was defended at Al. I. Cuza University, Iași, and the Habilitation thesis at the Academy of Sciences of Moldova. She is a member of the *Union of Writers in Moldova and Romania*.

Currently, she is Vice-Rector for Projects at Free International University of Moldova (ULIM), since 2020 and previously held the position of Vice-Rector for Scientific Research and Doctoral Studies. She is also founder and coordinator of the international conference *Francopolyphonie*, held at ULIM since 2006 and of the journal *Intertext* since 2007.

Her work includes more than 300 articles, essays, reviews, scenarios (published in Romania, France, Canada, United States, Italy, Russia, Republic Moldova etc.), including volumes: *Poétique de la modalité chez Proust* (en roumain), *Po(i)etosphères et projections herméneutiques* (en roumain), *La Francosphère littéraire et l’empreinte française*, *La littérature universelle – transcendance du capital culturel* (en coll. ; en roumain), *Le Prix Nobel pour la littérature comme patrimoine géoculturel* (en coll. ; en roumain) and others.

**ELLIE SCHEMENAUER**

*Chair, Women’s and Gender Studies
University of Wisconsin-Whitewater*

Dr. Ellie Schemenauer (she, her, hers) is Associate Professor and Chair of the Women’s and Gender Studies Department at the University of Wisconsin-Whitewater. Her research interests include feminist security studies, illicit drug trafficking, gender, sexuality and work, and feminist pedagogy. Her research has been published in the *International Feminist Journal of Politics*, the *Oxford Research Encyclopedia of International Studies*, *Feminist Collections* and others. She teaches widely in the field of Women’s and Gender Studies including courses like *Global Gender Politics*, *Gender, Sexuality and Work*, and *Gender and Violence*.



MARIUS TURDA

*Professor in 20th Century Central and Eastern European Biomedicine
School of History, Philosophy and Culture, Faculty of Humanities and Social Sciences
Director of the Centre for Medical Humanities*

Originally from Maramures, Marius Turda has been teaching at Oxford Brookes since 2005. He is the founder director of the Cantemir Institute at the University of Oxford (2012-2013) and founder of the Working Group on the History of Eugenics and Race (HRE), established in 2006. Between 2010 and 2014 he was Deputy Director, The Centre for Health, Medicine and Society. He is Fellow of the Royal Historical Society and Fellow of the Galton Institute. Marius Turda does research in history of ideas, history of science, and history of medicine. His current project is on race and racism; history of eugenics; the Holocaust; history of anthropology in Romania and Hungary. He is the author of *Eugenics and Nation in Early 20th Century Hungary*, *Modernism and Eugenics* (2010); *The Idea of National Superiority in Central Europe, 1880-1918*, co-author (with Maria Sophia Quine) of *Historicizing Race*, and the editor of *The History of Eugenics in East-Central Europe, 1900-1945: Sources and Commentaries and Religion, Evolution and Heredity*.



KRISTEN WILLIAMS

Professor Ph. D., Clark University

Professor Kristen Williams is Professor of Political Science at Clark University in Worcester, Massachusetts. She teaches courses on international relations (IR), including U.S. National Security, World Order and Globalization, Religion and International Relations, Popular Culture and IR, and Gender and Conflict. Her primary research addresses the connection between international relations theory, nationalism and ethnic conflict, and gender. Her current research project explores gender, masculinity, and U.S. foreign policy and national security. In addition to publishing several articles in academic journals, such as *Political Psychology*, *International Politics*, and *International Feminist Journal of Politics*, she is the author, co-author, or co-editor of several books, including “Women, Gender Equality, and Post-Conflict Transformation”, “Beyond Great Powers and Hegemons: Why Secondary States Support, Follow, or Challenge”, and “Despite Nationalist Conflicts: Theory and Practice of Maintaining World Peace”.





Abstracts

Rodica Diana APAN

*Associate Professor Ph.D., Dimitrie Cantemir
Christian University, Cluj, Romania*

**DISCRIMINATION AGAINST PEOPLE WITH
DISABILITIES IN THE FIELD OF LENDING: SOCIAL
PROTECTION MEASURES FOCUSED ON THE
FIGHT AGAINST (OVER) INDEBTEDNESS**

The study investigates the situation of people with disabilities from a unique perspective: to what extent do they have access to credit to purchase movable and immovable property for personal needs. Income level needs to be reached for granting credit. Or, in the limited conditions of access to jobs, to the employment possibilities for people with disabilities, the access to credit also becomes limited. On the other hand, low incomes attract the state of poverty of people with disabilities who can no longer cope with current debts and can easily become in a state of (over) indebtedness.

Nicoleta APOPEI

President, Centro Studi Koinè Europe, Lecce, Italy

**WHEN WE LOSE THE RIGHT TO BE DIFFERENT,
WE LOSE THE PRIVILEGE TO BE FREE**

People who come from another country often have to deal with problems that are far more insurmountable than not knowing the language of their host country. This is due to cultural and, above all, educational shortcomings, which have their roots in the schooling we receive from early childhood. The teacher is the primary bearer of content and values that should encourage cultural exchange and contamination. As such, he or she has the primary task and purpose of educating to respect and enhance the equal rights of gender and race enshrined in our Constitution. All this constitutes a fundamental and inalienable achievement of all modern societies! Welcoming the foreigner in a foreign land should be an integral part of a careful, new and inclusive education, and the school must be the spokesman not only for its own pupils, but also for their families.

Zoi ARVANITIDOU

*Visiting Ph.D. Lecturer and Research Support
Officer, University of Malta, Malta*

GENDER INEQUALITY IN FASHION INDUSTRY

In conference rooms and factories, most corporations in the fashion sector do not promote women's rights. According to a World Benchmarking Alliance's Gender Benchmark study, two-thirds of the 35 most well-known apparel manufacturers have not openly backed gender equality and women's empowerment. Only 14 brands, on the other hand, have gender-specific policies in place. The female pay disparity, representation at the top of the organization, and protocols to stop violence and harassment were all investigated. Adidas and Gap Inc. were the fashion firms that best-addressed gender disparity. In the fashion industry, there are two opposing ends: the world of executives, fashion designers, and models in the North, who earn the greatest wages, and the world of weary, underpaid, and abused textile workers in the South. There is substantial gender prejudice in the fashion industry's higher echelons (C-level executives and executives) and lower-level personnel (women producing ready-made garments in factories). Only 12.5 percent of Fortune 1000 apparel firms have female CEOs, according to a 2019 industry survey conducted by accounting firm PwC.

Cristina ATHU

*Associate Professor Ph.D., Dimitrie Cantemir"
Christian University, Bucharest, Romania*

**THE MORPHOLOGICAL GENDER ADJUSTMENT
OF THE ENGLISH NOUNS BORROWED IN
ROMANIAN**

Most English loans are nouns and their morphological adaptation is achieved in the sense required by the inflected organization of Romanian language. In some cases, the adopted forms of assimilation also depend on the peculiarities of the grammatical structure in the language of origin. The classification and assimilation of English nouns by Romanian raise issues concerning gender and number categories. Lack of gender differences in the flexion is the characteristic that makes the integration of English words in Romanian rather difficult.

M. V. Lee BADGETT

*Professor of Economics, University of Massachusetts
Amherst, USA*

THE ECONOMIC CASE FOR LGBT EQUALITY

Homophobia and transphobia hurt LGBT individuals in many ways. In this talk, Badgett argues that in addition to moral and human rights reasons for equality, we can now also make an economic argument. Badgett draws on stories, data, and research to show how hostile practices and environments hurt economies and how LGBT activists, development agencies, and others are using the economic case for social change. She also shows how her work fits into a feminist economics framework.

Bouchra BENBELLA

*Professor Ph.D., Moulay Ismaïl University,
Meknès, Morocco*

**L'ÉGALITÉ DE GENRE DANS L'ENSEIGNEMENT
SUPÉRIEUR AU MAROC : BILAN, PERSPECTIVES ET
LIMITES**

Le Maroc a réalisé d'importants progrès en matière d'égalité entre les hommes et les femmes au cours de la dernière décennie, et ce par l'adoption des réformes juridiques et institutionnelles. L'accès des femmes à l'éducation a beaucoup évolué, toutefois, de fortes inégalités demeurent, notamment, à l'université, telles que l'abandon par les étudiantes de la poursuite des études de Master et des études doctorales; la sous représentativité des femmes dans les postes de prise de décision universitaires ; le faible pourcentage des femmes enseignantes ainsi que la présence de la violence à l'égard des femmes (étudiantes et professeures) dans l'espace universitaire.

Onorina BOTEZAT

*Associate Professor Ph.D., Dimitrie Cantemir
Christian University, Bucharest, Romania*

**OTHERNESS, CULTURE AND GENDER IN ELENA
FERRANTE'TETRALOGY**

Elena Ferrante has established herself as a significant cultural personality, having been named a major global thinker by Foreign Policy

and one of the world's most influential people by Time magazine. She joined the circle of consecrated male writers as a new powerful female voice describing the contingencies and transformations of our modern world after the Neapolitan Novels were included in a canon of masterpieces of world literature. Our presentation aims at highlighting the cultural and traditional influence in describing the gender division of space in Ferrante'Tetralogy.

Sümeyra BURAN

Associate Professor Ph.D., University of Florida, USA

**POSTHUMAN PERSPECTIVES ON GENDER
EQUALITY IN THE AGE OF POSTGENDERISM**

Age of Postgenderism is not a kind of eliminating gender by biotechnology or transhumanist technologies but focuses on eliminating binary gender assignments. In Haraway's term, this postgender is not "in a utopian, beyond-masculine-and-feminine sense" (328-9) because "in the future gender will most likely evolve into something different, and thus create a "post," which does not imply obliterations, assimilations or neutralizations (Francesca 11). The multiplication of all beings in gender fluid future is not related to the gender binary of feminine and masculine duality. Therefore, posthuman future provides the philosophy of multiplicity and plurality both in terms of universes and the diverse beings of inhabitants in the visible and invisible worlds. Thus, this talk is a critique of what is to be a human without gendered codes by questioning about what constitutes the gendered human and the implied understanding of the term *human* and *gender* in regards of equality.

Penny Jane BURKE

*Global Innovation Chair of Equity
Director, Centre of Excellence for Equity in Higher
Education, University of Newcastle, Australia*

**TRANS/FORMING PEDAGOGICAL SPACES:
GENDER, BELONGING AND RECOGNITION IN
HIGHER EDUCATION**

In this keynote I examine the contested practices in which gendered inequalities and differences are formed and reformed within contexts claiming a

commitment to equity, diversity and inclusion. I argue for reframing 'inclusive' agendas in order to open up counter-hegemonic timescapes that bring to light the ways higher education discourses of equity, belonging and inclusion are entangled in the reproduction of complex and multidimensional inequalities. I argue that we need to overcome the conventional academic imperative for one-dimensional analyses in which we are constrained by a single theoretical source which limits our thinking. I refocus attention to pedagogical and methodological framings to bring attention to the politics of *misframing*, which projects the problem on the pathologised, homogenized and individualized Other, and to creatively generate possibilities for *reframing* to bring to light multidimensional social injustices.

Angela BONEHILL

*Associate Professor, Ph.D., Coventry University,
England UK*

**EXPLORING PEDAGOGICAL INTERACTIONS
BETWEEN CHILDREN AND HOME TUTORS:
THROUGH THE KALEIDOSCOPE**

This presentation is concerned with the home tutoring and the intersubjective sharing of experiences, a concept that has significant power for understanding relationships and interactions (Trevarthen, Aitken, 2003). It draws on Hajar (2018) who discusses parental perspectives and Dawson (2010) who argues that home tuition could be absorbing the unmet demand for gaps in education tapping into the insecurity of parents and pupils. Home tutoring is viewed by Davies (2004) as 'school choice by default' where parents significant investment is in the support that the child specifically needs. It emphasises the importance of giving each child a voice and the notion of trust for success in children's learning. Researchers have highlighted that home tutoring promoted 'pupils' engagement and positive behaviour, social and emotional learning', it improved emotional regulation, self-esteem and communication skills, it raised achievement. (Schembri Meli, 2010, Cutajar, 2009, Mischo and Haag, 2002 and Bloom, 1984). Drawing on Mercon-Vergas et al., (2020) notion of inverse proximal processes, the paper suggests that although the classroom isn't a negative place it does not meet the needs of every child.

The paper is based on a pilot online survey which collates the views of home tutors. The importance of recognizing the hierarchy of trust from a top-down approach and the impact this has on children's success are discussed. A 'Kaleidoscope' metaphor is used for perception which shows that there is a mixture of patterns that can occur, whilst moving the kaleidoscope can change the outcomes. The triangulation of information can demonstrate as perceptions from a wider population (Stake 1995, Merriam, 1998).

Michele BONETTI

Lawyer, Centro Studi Koiné Europe, Lecce, Italy

NEW ITALIAN AND EUROPEAN PERSPECTIVES

The United Nations has indicated Gender Equality among the Sustainable Development Goals for 2020, the European Union has promoted a new European Strategy for Gender Equality 2020-2025 and Italy also has a Strategy for Gender Equality between the interventions envisaged for the implementation of the PNRR and the reform of the Family Act.

To combat gender inequalities, five priorities are identified which concern: Work, Income, Skills, Time and Power, thus using the approach of the European Institute for Gender Equality.

In the Gender Equality Index, Italy ranks below the European average (14th place), while as regards participation in the labor market, our country ranks last in Europe (28th).

I believe that this is a fundamental fact from which to start and to always keep in mind considering that an improvement in current conditions can only pass through the factual element. Speaking at the Accademia dei Lincei, Minister Lamorgese recalled how in March 1947, Teresa Mattei, spoke to the Constituent Assembly asking for a change to the text of what would later become the second paragraph of Article 3 of our Charter.

The Honorable Mattei, well aware that it was not enough to formally recognize the equality of rights between men and women, she fought to have two words added to that paragraph of Article 3: "in fact".

That sentence, so simple, is still ignored today not only because we have not been able to abolish the factual conditions, primarily the income one, which are at the basis of gender inequalities, but above all because too often the discourse

has been centered on principles that concretely have been difficult to apply if not a reason for distraction with respect to real emergencies such as that of violence. If we cannot ignore providing the necessary means to be part of political and economic life (and I am thinking of the notorious lack of structures for supporting maternity), we must also help women to demand that they be selected for their professionalism. A cultural effort has been asked several times that we have always disregarded and that we can no longer delay.

Sarah BREGANTE, Riccardo VALLE

Researchers, Criminalità e Giustizia Research Center, Italy

SOUTH ASIAN ISLAMIST PROPAGANDA AND THE EXPLOITATION OF WOMEN AND DISCRIMINATION

In February 2022, the case of the Muslim woman Muskan Khan being harassed by a mob of Hindu supremacists in the Indian state of Karnataka for her wearing of hijab offered Islamist groups and organizations the perfect opportunity to take advantage of local communal issues and to launch a propaganda campaign aimed at igniting a sectarian backlash. Indeed, both Al-Qaida and the Islamic State extensively talked about the incident in their media outputs, with Al-Qaeda leader Ayman al-Zawahiri himself calling on Muslims to defend women and react against governments in Pakistan, India, and Bangladesh. This not only endangers the relations between different communities but also put in a difficult situation the already precarious status of women in segments of the South Asian societies in light of extremists' rhetoric. This study will focus on the narrative that Islamist movements and organizations employ in exploiting women for their own dystopian goals.

Mihaela CÎRSTEA

Associate Professor Ph. D., Dimitrie Cantemir Christian University, Bucharest, Romania

Laurențiu Valentin CÎRSTEA

Teacher, Secondary School no. 195, Bucharest, Romania

GENDER EQUALITY IN EDUCATION

Ensuring gender equality is a dominant feature of modern times, although cultural and social institutions are often still dependent on principles passed down from one generation to the next and accepted as such by society.

This paper aims to analyze the literary texts studied in high school and how they promote or not gender equality, the way in which equality of opportunity is approached. The male characters in these texts are, in general, in the center of the text (the epochs in which the action takes place must also be taken into account) - Ion, Ghiță, Ștefan Gheorghidui, Fred Vasilescu, G. D. Ladima, Tipătescu, Trahanache. However, there are also strong women, models of literature - Mara, Vitoria Lipan, Mrs. T., Zoe Trahanache. The paper will carry out a research on these characters, on the moral values they transmit, on the social context of which they are part. The study will also refer to novels from contemporary literature and will make a comparison between the way the characters are presented in a society closer to the contemporary one.

Therefore, the article will address a constructive perspective on gender equality and will highlight aspects of this issue in literary texts addressed in high school.

Andreea DANIELESCU

Researcher, Dimitrie Cantemir Christian University, Bucharest, Romania

WOMEN, FORCES AND DESTINIES DURING CENTURIES

Abstract. Since immemorial times, regardless their social ranks, women showed an impressive personality force, determination, courage, power of sacrifice, need of freedom, love of peers and so much more. Also, an undeniable superiority versus men's ignorance and cowardice in many hypostases, both at peaceful as well as at war times. Fantastic deeds done by women were registered in the memory of historians,

chronicles, annalists, commentators, writers, film producers who created extraordinary screen plays based on remarkable women's profiles and lives. An homage dedicated to the force and destiny of women, these great, sophisticated, fragile and yet powerful human beings.

Francesca D'ANGELO

Post-Doctoral Research Fellow, Giustino Fortunato University, Benevento, Italy

FREEDOM OF EXPRESSION AND SEXIST HATE SPEECH: WHERE IS THE BOUNDARY?

The work analyses Sexist Hate Speech, both online and off-line, providing a comprehensive conspectus of a number of definitions taking into account different aspects of the issue. In particular, the main factors causing and affecting Sexist Hate Speech are reported, together with a portrait of the different forms it may assume such as blatant, covert, and subtle sexism. Besides, an analysis of the boundaries between what constitutes freedom of expression on one hand, and what can be considered as Sexist Hate Speech on the other is provided, with a particular focus on the most relevant articles included in the European Convention on Human Rights (ECHR). Another crucial aspect addressed deals with the main targets of the language of hate, together with an analysis of the causes leading to the use of an abusive and violent language towards specific categories of women, particularly, feminists and human rights defenders.

Federico DE ANDREIS

Research Fellow, Giustino Fortunato University, Benevento, Italy

CHALLENGES AND PERSPECTIVES TO INCREASE WOMEN'S PARTICIPATION IN AVIATION INDUSTRY

Women's contributions to aviation have been long overlooked even if they have been involved in the sector since its earliest days.

Since the early period of aviation, women have been active participants even opportunities in the industry did not come easily.

The purpose of the research is to provide a comprehensive view of the number of women in the aviation workforce in a variety of fields,

providing a better understanding of the gaps in employment to assist in outreach efforts, assuming that equity and inclusion elements must be supported through all levels of management

Alenka Jensterle DOLEZAL

Associate Professor Ph.D., Charles University, Prague

GENDER AND NATIONAL EQUALITY: TEACHING AND TUTORING IN THE DOCTORAL PROGRAM AT CHARLES UNIVERSITY

In the paper I would like to analyze gender and national equality and different identities in the university classes between students. The situation shows gender aspects of Czech society. I will focus on doctoral students. Teaching and tutoring in the doctoral program Slavic Literatures at Charles University is very specific, because a lot of students are women and they have different nationalities than Czech, so I would like to explore also the transnational aspects of the Czech university teaching. Female doctoral students in the world of University and the Czech scientific world have a lot of opportunities, but they must also solve a lot of obstacles.

Alexandra DODU

University of Bucharest, Romania

POUR UNE ÉDUCATION DES FILLES DU PEOPLE

Constanța Dunka Șchiau (16 Février 1843, Botoșani – 1843 - 192?), femme de lettres, traductrice, militante pour les droits des femmes, a apporté une énorme contribution à la réévaluation du rôle de la femme dans la société roumaine. Raffinée, intelligente, d'une éducation distinguée, elle séduit l'effervescente ville de Paris, en se frayant un chemin dans le monde culturel. Après avoir retenu l'attention des périodiques français par ses charmantes œuvres littéraires et après avoir créé un dialogue avec les membres les plus réputés de la Société de l'Instruction Élémentaire, elle revient à Bucarest et, animée par un véritable credo féministe, cherche l'appui des autorités de manière à mettre les bases d'un système d'enseignement mixte. Elle devient ainsi la première femme professeur et inspecteur des écoles de filles à Bucarest.

Daniela DRĂGHICI

Advocacy Consultant & Trainer, Society for Feminist Analyses AnA & Romanian Women's Lobby

WOMEN SHOULD KNOW THEIR PLACE: THE POWER OF EMPOWERING WOMEN

The talk purports to bust the myth that women should know their place in society and not aspire to dream or act beyond what the patriarchal society expects of them. Most women are made to believe that their hopes and dreams must vanish in comparison with men's. It looks into the roots of this myth in Romania's history, at what the Bible and the UN say. Women represent approximately half of the world population, do two thirds of the world's work, earn a tenth of the existing income and own a hundredth of the property at planet level, according to a UN report. Women's empowerment through access to education, to jobs and healthcare – including to reproductive health – is essential for the progress of mankind.

The term EMPOWERMENT means (self) granting power/authority, emancipation / independence / capacity development generally for women, rights and liberties in the context of gender equality.

Kim Anh DUONG

Associate Professor Ph.D., Vietnam Women's Academy, Vietnam

SEXUAL HARASSMENT IN TEXTILE AND GARMENT FACTORIES: BARRIERS TO THE PREVENTION AND SOLUTIONS FOR CHANGE

The paper is written based on the research on sexual harassment at some textile and garment factories in Vietnam. Based on quantitative and qualitative data, the paper shows that preventing sexual harassment in the workplace is an important solution to promote healthy working environment, decent work, and gender equality. Effectiveness of sexual harassment prevention in the workplace is influenced by a variety of barriers, including: psychological barriers, cognitive barriers, cultural barriers, gender barriers, and difficulties in implementing mechanisms and policies to prevent sexual harassment. In order to improve the effectiveness of the prevention of sexual harassment in the workplace, the

forementioned barriers need to be addressed. Along with that, textile and garment enterprises need to organize training to raise awareness of workers and staff about sexual harassment in the workplace. Intensive training should be organized for managers and those who are directly dealing with sexual harassment cases as well.

Denise GABRIELI

Vice Director, Centro Studi Koinè Europe, Lecce, Italy

THE CHANGING ROLE OF WOMEN UP TO THE PRESENT DAY: ARE THEY REALLY EQUAL TO MEN?

Equality between men and women is a worldwide issue.

The status of women in relation to men has undergone many transitions over time, depending on the social development of a people and the diversity of geographical, historical and religious factors. In general, however, women in all countries and at all times have always been treated differently from men.

Women's inferiority in economic, but above all civil, terms has changed over time and their exclusion from a range of rights and activities is motivated by unfounded reasons such as physical inferiority or the predestined role of mother and maid.^[1] Despite strong feminist action against their discrimination, women still do not always have equal rights with men. This can be seen in many fields.

Today we certainly have the highest percentage of 'career women' but the number of female workers is considerably lower than that of male workers. This is probably due to the fact that the society we live in and everything that revolves around it excessively conditions our choices

Carmen Marina GHEORGHIU

Ph.D.; St Nicolae Maternal Center, Bucharest

THE ROLE OF WOMEN - ASSUMPTION AND THE NEED FOR CHANGE

Starting from one of the phrases often used in personal development groups "No one can hurt me without my will", which came as support in overcoming difficult episodes of abuse, either as a couple or at work, we can touch on a delicate topic in terms of the relationship that is often accepted

by women in their relationships with others. How can this statement help a woman in a situation of existential crisis, in a family in which instead of support and “division of responsibilities”, she carries on her shoulders an entire edifice that includes ensuring family income, raising children, or being a good partner, no doubt assumed, we can explore in this paper which intended to be an analysis of women’s perception of the whole situation they go through with their family. The research methods are focused on the analysis of documents as well as a direct participatory observation.

Aynur GURSOY

Ph.D., Association of Dialogue and Universal Values, Turkey/Romania

VOLUNTEERING ACTIVITIES OF WOMEN

In this presentation, the volunteer activities of the women’s organization under of an association will be explained. In particular, we find it important to support working or non-working women in social and humanitarian aid activities and to provide them with opportunities. If women are given the opportunity and initiative, they can contribute to the solution of the mentality problems related to the view of women, which we think are more or less common in all societies. This may increase women’s contribution to society and their integration. At the same time, such activities can provide psychological and sociological support to women. In addition, scientific research can be conducted on such studies to support women.

Maya Hajj HASSAN

*Lecturer, Lebanese International University
Ph.D.c., University of Bucharest, Lebanon*

GENDER IDENTITY AND GENDER PORTRAYAL IN LEBANESE ADVERTISING

This paper addresses gender identity portrayal in advertising messages in light of Hofstede’s cultural dimensions and Goffman’s theories on gender identity. While the tendency today is to produce a “no-gender” global identity, this paper addresses how advertisers are trapped in stereotyping gender roles using subliminal messages. Taking 15 Lebanese TV ads in the

last 5 years, this study demonstrated how gender identity is represented and how advertisers use the elements of ads for re/defining gender roles in Lebanon. Also, the paper highlights the key motives behind bringing forward women’s roles on that of men, whether being socio-cultural or financial motives.

Andreea IONEL

*First degree English teacher, Tudor Arghezi
Secondary School, Bucharest, Romania*

ROMANIAN WOMEN’S VOICE IN POLITICS

“It took me a while to build my voice, and now that I have it, I won’t be silent” (Madeleine Albright)

In his Treatise on Political Science, Georges Burdeau said that politics is neither left, nor right, insensitive to the fluctuations of history. Politics is the structure of society, its “skeleton”, a power that has legitimate coercion, said Max Weber, one of the fathers of sociology and the founder of political economy. Politics is a social activity that exercises the prerogatives of power. It is a social function because it delimits its field of action and orients it towards certain goals.

The subject of women’s place in society has been debated for a long time, in all tones, by many, some more knowledgeable, some less, by men but also by women. We are in the third millennium and the subject is not yet exhausted, new ideas come to us, we find new arguments on both sides, for or against women in high positions in society. Although the subject is still hot in the media and much is still being written on the subject, many women did not wait for “justice to be done”, they made their place in politics and beyond.

We can give examples of European or overseas societies, with 200-year-old Democrats, who understood that Parliament must contain representatives of as many religious denominations as possible, national minorities, women, and there are also states where they are still working on the idea of accepting women into politics. More and more women have the desire to promote themselves, to participate in political life.

Andreea IONESCU

Ph.D. candidate, University of Bucharest, Romania

**PATRIARCHAL INTOLERANCE IN ELIF SHAFAK'S
THE ISLAND OF MISSING TREES**

Elif Shafak by herself is a controversial writer in Turkey as she writes her novels in English, which is seen as a “cultural betrayal”, but also because she has declared herself bisexual, thus losing the more traditional readers in a still patriarchal society (Turkey nowadays), and yet gaining more open-minded readers around the world. Her latest novel – *The Island of Missing Trees* speaks about migration and relocation, being dedicated to all the “immigrants and exiles everywhere, the uprooted, the re-rooted, the rootless.” Here, Shafak also chooses to include two homosexual characters, whose story ends up tragically, facing the intolerance of the villagers from the small traditional communities in Cypress’s countryside. The two male characters are not only in a love affair, but they also belong to politically opposing nationalities: Greek and Turkish. Shafak’s talent makes the story to be very meaningful for our complex existencies and generations to come.

Maria IORDAN

*Associate Professor, Ph.D., Coventry University,
England, UK*

**CASE STUDIES ON ENGAGING STUDENTS DURING
AND POST PANDEMIC PERIOD**

The aim of the paper is to investigate whether the engagement strategies are effective with all students. Is it enough to use a pedagogical approach based on learning theories highlighting the importance of active learning to engage students in higher education, especially in the context of a pandemic? What about the level of the engagement post-pandemic? These questions led to building two case studies during the previous two academic years. As educators, we are interested to have result-oriented students, who actively engage in co-constructing their knowledge and learning, however this has its challenges as we have students less interested and not so present in the what we call process of ‘doing’ rather than ‘learning’. The case studies highlight the importance of moving from the passive learning environment to an exploratory, cognitively and physically active one.

Cristian JURA

*Professor Ph.D., DCCU / National Council for
Combating Discrimination*

**THE ROLE OF NATIONAL COUNCIL FOR
COMBATING DISCRIMINATION IN PROMOTING
GENDER EQUALITY**

The National Council for Combating Discrimination (henceforth CNCD) is the “state authority in the area of discrimination; it is an autonomous body, with legal capacity, under parliamentary control”. The institution acts also as a guarantor of the compliance and implementation of the non-discrimination principle, in accordance with the internal legislation in effect and with the international documents which Romania is a signatory to (art. 16 on G.O. no. 137/2000). During the exercise of its duties, the Council conducts its activity independently without any restrictions or influence from other public institutions or authorities. The Council is responsible for the implementation and control upon enforcement of the stipulations in the G.O. no. 137/2000 in this field of activity, as well as for the harmonization of the stipulations in the normative or administrative documents that contravene the non-discrimination principle.

Susanne HOCHREITER

*Associate Professor, Ph.D., University of Vienna,
Austria*

WHY GENDER EQUALITY WORK FAILS

Equality measures have now been in place at the highest level for many years: within the EU, there are numerous strategies to promote women and counter discrimination, including with regard to origin, ethnicity, religion, ideology, age, disability. Active monitoring is also associated with these measures. Nevertheless, it has been shown time and again that these measures, such as mandatory quotas in the federal civil service or requirements for job advertisements, as well as financial offers for the advancement of women, are only partially effective. In my contribution, I focus on the situation at universities and examine in particular appointment committees as a site of conflicts of interest. My thesis is that legal instruments are often not suitable to set interventions within a professional “field” (P. Bourdieu) that are contrary

to the interests of the same and leave power relations unconsidered.

Oksana KOSHULKO

Ph.D. in Economic Sciences, TUM Institute for Advanced Study (TUM-IAS) of the Technical University of Munich, Germany

**GENDER EQUALITY AND GENDER ASPECTS
BECAUSE OF RUSSIA'S WAR IN UKRAINE:
CONSEQUENCES FOR THE WORLD**

The abstract presents the results of research on gender equality, and aspects due to Russia's war in Ukraine in two directions. The first direction is dedicated to female leadership during Russia's war in Ukraine in different countries of the EU, North America, and Ukraine who do everything to finish the war via the victory of Ukraine as soon as possible. The second direction is dedicated to gender aspects because of Russia's war in Ukraine. What do the gender aspects during the war mean? The three aspects have been considered here. Female refugeism to abroad; internally displaced women; and victims of the war, who suffered from rapes, humiliation, murders, bullying, and torture in the occupied territories of Ukraine by the Russian occupiers.

The research methodology. The qualitative methods like the research field method have been used among Ukrainian women who suffered from Russia's war in Ukraine. The secondary data on female leadership have been collected thanks to open international and Ukrainian sources of information.

Conclusions. The world will have and already has tragic consequences because of Russia's war in Ukraine, and the consequences are already global challenges for the world, which the world will solve tens and hundreds of years.

Laura MAFTEI

Senior Lecturer, PhD, Adventus University, Cernica, Romania

**MARIA CANTEMIR, "THE MOST REFINED
WOMAN" IN RUSSIA OF THE EARLY 18TH CENTURY**

The stories about Maria Cantemir, the daughter of Dimitrie Cantemir, oscillate between fiction and reality. We know that she lived with her

family in the imperial court of Tsar Peter the Great of Russia and that her cultural and intellectual personality made her the most refined woman in Russia in the early 18th century. In this article, we will explore the main historical and scientific sources that speak of the recognition she enjoyed at the imperial court, as well as the controversial information about her personal life and interaction with Tsar Peter the Great.

Valentina MARINESCU

Professor Ph.D.

Anda Anca RODIDEAL

Associate Professor Ph.D.

Ramona MARINACHE

Lecturer Ph.D.

University of Bucharest, Romania

**WOMEN AND WORK INEQUALITIES DURING
COVID-19 PANDEMIC IN ROMANIA**

Inequalities between women and men in the labor market intensified during the pandemic, wiping out at least two years of progress over the past decade, accordingly to the recent reports (European Commission, World Bank, etc). The existing analyses estimates a "COVID-19 gap" that compares job losses with the increase in employment expected before the pandemic, finding that there are 5.1 million more women unemployed and 5.2 million fewer women working now, compared to what would have happened if the pandemic did not occurred. According to "Global Gender Gap report 2021" Romania was placed on the 88th position in The Global Gender Gap Index 2021 rankings, with the greatest decrease in Eastern Europe, as compared with the previous year. Our presentation is focused on the situation of Romanian gender inequalities and it discusses in details the situation in the educational system. Our conclusions points out a set of solutions envisaged by Romanian teacher women in order to ease the existing double and triple burdens of their works.

Annabel MARTIN

Associate Professor Ph.D., Dartmouth College, USA

**CRISIS, THE HUMANITIES, AND GENDER: A
BETTER STORY, A BETTER PEDAGOGY**

Dynamic metacritical, systemic, paradigmatic thinking about our times is a direct outcome of the work of the humanistic disciplines, for they provide us with the language to understand the operative and abusive functioning of power and inequality. The humanities also teach us that we internalize these systemic operations as new contradictory “locations”, as new experiences of space and identity, that destabilize and make more difficult our need to feel anchored in our social realities.

This talk outlines a pertinent paradigmatic framing of our neoliberal context and reclaims higher education’s key role in the development of democratic traditions of civic engagement. It offers a hopeful regeneration of our times of crisis through the work of the humanities and highlights the long tradition of cultural critique already in place in gender-sensitive disciplines that opt for a reimagining of the future grounded on social change and justice

Noemi MENA MONTES

Ph.D., Radboud University, Netherlands

**GENDER INEQUALITIES IN TIMES OF COVID-19:
REFUGEE WOMEN INTEGRATION CHALLENGES IN
THE NETHERLANDS**

The Covid-19 pandemic had revealed and exacerbated inequalities. The main aim of this paper is to analyze how the pandemic had impacted the process of integration of newcomers into the job market and society in The Netherlands.

We will especially focus on gender inequalities because women, especially those with lower income in already precarious conditions, were more affected by the lockdown, for example, losing their jobs in the care sector. Moreover, they shouldered the main burden of childcare and homeschooling. This crisis also exacerbates inequalities and reinforces the isolation of refugee women due to their precarious network and connections in the host country. We interviewed 20 women who reside in the Netherlands, and who are identified as ‘refugees’ by their sociopolitical

status. Through their voices and stories, we were able to clarify the real stressors and challenges in their lives, to determine more clearly how to best intervene and advocate for the improvement of lives also after covid-19.

Ileana MIHĂILĂ

*Professor Ph.D. hab., University of Bucharest,
Romania*

**L'ÉDUCATION DES FEMMES PAR DES FEMMES :
QUELQUES MODÈLES ROUMAINS AU XIXE SIÈCLE**

L'implication des Roumaines dans le processus d'éducation des femmes au XIXe siècle est un processus complexe qui comprend plusieurs volets. Dans une société patriarcale, dominé par l'analphabétisme rural (mais aussi urbain), l'éducation destinée aux jeunes filles était forcément plus précaire que l'éducation des garçons, pour lesquels des institutions d'enseignement avaient déjà été mis en place dès le siècle précédent dans les grandes villes. Pour les filles, seule leur appartenance aux classes supérieures pouvait au début du siècle leur garantir quelque instruction dans le milieu familial. Mais, au fil des décennies, grâce aux efforts de ces quelques premières privilégiées, en tant que traductrices, journalistes, écrivaines, professeurs dans les premiers pensionnats et les premières écoles pour les filles, la situation allait s'améliorer. Leur noms et leurs contributions méritent bien d'être sauvés de l'oubli, car elles ont œuvré pour toutes leurs semblables.

Ramona MIHĂILĂ

*Professor Ph.D., Dimitrie Cantemir Christian
University, Bucharest, Romania*

**DEVELOPMENT AND AWARENESS IN NINETEENTH
CENTURY WOMEN'S EDUCATION NOVELS**

The present article intends to survey the novels written by nineteenth century Romanian women writers and underlines the diversification and conflicts in women's roles as part of the emancipation process. The transition from the nineteenth century into the twentieth century was a time of remarkable change and emancipation for women regarding especially the right to (higher) education. The feminist movement promoted

women's access to education since the reforms in this field were very slow. Although almost completely ignored by the classic literary canon, these writers pointed a major development of the literary genre by entering professional authorship and promoting a new female tradition of their own. Their education novels are militant writings to educate women especially those from the rural areas and to discuss the reluctance of society towards this right for women.

Luiza MORARU

Ph.D. candidate, University of Bucharest, Romania

REFLECTING STEREOTYPES IN CURRICULAR PRODUCTS

Gender issues no has an explicit objective at the level of the written curriculum (primary and secondary school level): educational policy documents address the principles of ensuring equal opportunities, in generally without direct reference to gender equality; the gender potential of some school subjects is insufficiently capitalized on the contents proposed by school curricula and by approaches made in textbooks. As a result, the conclusion of this study was that capitalizing on gender in education is still a non-systematic, insular and little explicit in the Romanian school.

Alexandra MORARU

Assistant Professor, Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

METAPHORS OF GENDER IN *THE DANISH GIRL* BY DAVID EBERSHOFF

The present paper tries to analyze the novel *The Danish Girl* by David Ebershoff from a gender perspective. In this sociological – psychological and literary critical endeavor, the research tackles the subject of gender identity in the view of Mary Holmes, Judith Butler, Jane Pilcher and other scholars. However, the novelty of this work resides in the mix of gender studies with cognitive semantics – as its most important apparatus, as well as the application of Conceptual Metaphor Theory on the literary text in the view of shaping and projecting the physical body and the imaginary body of the protagonist, Lili Elbe, who was born as Einar Wegener.

Andrei-Cristian MORARU

Postgraduate student

Ammar EL BENNI

University referent

*Dimitrie Cantemir Christian University,
Bucharest, Romania*

THE EDUCATED WOMAN IN THE ARAB WORLD – BETWEEN MYTH AND REALITY

Women are indeed an indispensable component and an integral part of society's elite throughout many countries and on many levels. The widespread misconceptions that have institutionalized the female gender as simple support-related components for the men are disintegrating under the pressure of public and societal equity in the community, with their intellectual contributions and all-around products. As a direct consequence, it has become unavoidable to consider moving beyond the traditional role of women in Arab culture. According to classic Islamic principles, mating and reproduction are the main function that all females are innate with, as part of God's creatures. This study discusses women's emancipation in Arab societies, which has resulted in a shift in their status from what it previously was.

Ana Maria NEGRILĂ-CHISEGA

Associate Professor Ph. D., Carol I, National University of Defence, Romania

DROPOUT AND DISCRIMINATION IN THE ROMANIAN EDUCATIONAL SYSTEM

After the revolution of '89, Romania went through a process of modernizing its educational system by implementing a series of measures that were meant, on the one hand, to update the subjects taught in order to better suit the new market society, and on the other, to reduce school dropout and lack of enrolment. The national target in terms of the dropout rate was of 11.3% (Europe 2020), but regardless of the measures taken, it is far from being reached. There is a number of factors that contribute to this percentage such as poverty, religion, ethnical group, but the present paper will concentrate on discrimination since it has not only short-term effects, but also long-term ones leading to unemployment, poverty and exclusion even in adulthood.

Diana Elena NEAGA

*Ph.D. Lecturer, Nicolae Titulescu University,
Bucharest, Romania*

DOING GENDER EXPERTS/EXPERTISE IN ROMANIA – A CRITICAL PERSPECTIVE

When talking about gender equality, we are living contrasting times. On the one side we can see important efforts in reducing the global inequalities between women and men (see the EU and UN efforts, the Istanbul Convention), on the other we are facing a gender backlash that goes hand in hand with an global anti-gender movement (Petö, 2018; Frey et al. 2014; Do Mar Pereira, 2018; Juhász and Pap, 2018; Kováts and Poim, 2015; Krizsan and Roggeband, 2019; Kuhar and Paternotte, 2017; Garbagnoli, 2016; Case, 2019; Băluță, 2020; Corredor, 2019; Verloo, 2018, etc.). In this context, the experts and their epistemological authority can be one of the most important ways of solving the dilemmas and contradictions about what is to be done. But, do we have expertise in this area in Romania? And if so, who are the experts? What are the standards for calling someone an expert? Who can train experts? What should be their abilities and qualification? In order to give a possible answers to this questions I will first present a critical analysis of the different paths that have brought the gender expertise on “the market”/”the stage” in Romania. Second, I will try to give some possible answers regarding what is to be done (opportunities) in order to develop a robust framework able to consolidate the gender equality expertise/competences in this our country.

Aurelija NOVELSKAITĖ

*Associate Professor, Ph.D., Vilnius University,
Lithuania*

ENTRENCHMENT OF GENDER EQUALITY IN R&I SECTOR IN LITHUANIA. CASE OF VILNIUS UNIVERSITY IN NATIONAL, INSTITUTIONAL AND INDIVIDUAL CONTEXTS

Lithuania, scored by 58 points on the EIGE gender equality index in 2021, has rather long history of legalization of gender equality in the country. However, there were just several attempts to expand the policy and cover such particular fields as R&I sector. Notwithstanding, the recent

EC requirement for GEP as eligibility criterion enforced HEIs and RPOs to introduce GEPs, though the GEPs are constituent part of equal opportunities (sic! - not gender equality) policies. Vilnius University case illustrates the current processes of institutionalization of EC and national gender equality policy in the HEIs by providing examples of institutional efforts and approving importance of international cooperation.

Cristina NICULESCU-CIOCAN

*Assistant Professor Ph.D., Dimitrie Cantemir
Christian University, Bucharest, Romania*

GENDER STUDIES TERMINOLOGY. THE PARADIGM OF GENDERED DIMENSIONS

While gender equality seems to be the perfect scenario, we need to take into account both common and distinctive features regarding femininity and masculinity, and the vague definitions and categories that may generate confusion or ambiguity. The terminology in gender studies can be structured according to both linguistic and extralinguistic aspects, and the results of the analysis are specific for the field of gender studies.

Deborah NYE

*Associate Professor, Ph.D., Coventry University,
England, UK*

DOES DYSLEXIA IMPACT MORE BOYS THAN GIRLS?

Though it is reported that more boys than girls are Dyslexic, studies debating the issue are ongoing, with many diverse opinions. One possible consideration is that more boys than girls are likely to be diagnosed but is this a true reflection of reality?. A common stereotype is that boys will act out when performing badly in school and their frustration leads to a reactive response. Research suggests that girls may tend to hide or manage their struggles. Since boys' issues will get more attention, boys may be more likely to receive a diagnosis. Do the teaching methodologies that support the children lack the flexibility to be child-centred enough to meet the needs of a neurodiverse child? With increasing, neuroscience research could brain anatomy play a part in this gender gap? By unpicking these

questions we may not yet achieve a verdict on the debate but we can raise awareness to support teachers to adapt their pedagogy to support the children.

Alexandra OANCEA

Ph.D. candidate, University of Bucharest, Romania

MADAME DE GENLIS ET SON ŒUVRE PÉDAGOGIQUE

Madame de Genlis, connue notamment pour sa position de gouverneur des enfants royaux, parmi lesquels le futur roi Louis Philippe 1er (1830-1848), a dédié sa vie entière à l'éducation et au renouvellement des méthodes pédagogiques, en mêlant l'utile à l'agréable. Appelée parfois même un Rousseau féminin, l'œuvre de Madame de Genlis se distingue toutefois par une mixité éducative et par l'accent qu'elle donne à l'éducation féminine, qui n'est point négligée. Nous nous intéressons à la pédagogie par l'objet de la littérature et comment l'écrivaine transpose l'univers pédagogique dans quelques-unes de ses œuvres. Par une mise en scène agréable y illustrée, Madame de Genlis attribue des rôles et des caractéristiques à ses personnages féminins et masculins à la fois, et semble même donner à la femme le pouvoir sur l'éducation.

Maria-Luiza DUMITRU OANCEA

Associate Professor, Ph.D., University of Bucharest, Romania

FEMALE HOST AS A PUNISHMENT IN HOMERIC *ODYSSEY*

Most of the hosts encountered during the Homeric *Odyssey* are male (*e.g.* populations, gods, monsters, kings, ordinary people). Odysseus and his companions either Athena or even Telmachus end up asking them to host them either by chance, or to be tried, or to try them on their hosts, or simply to ask them for some information.

Female hosts, on the other hand, are much rarer. They belong either to the category of deities (*e.g.* nymphs, divine witches), or belong to the human category of the semi-divine aristocracy (queens, princesses).

We will try to show, in our presentation, that the failed gestures of Odysseus and his companions

have as a consequence shipwrecks-punishment at the court of some female hosts, perceived as obstacles.

Efstratia OKTAPODA

Prof. Ph.D., Sorbonne University, Paris, France

WOMEN AND URBAN LANDSCAPE. IS THE CITY MADE FOR WOMEN?

Is the city made for women? Is the city a neutral space? Built by and for men, we cross it, survey it and occupy it differently according to our gender. From leisure spaces to public transport, how can we ensure a more egalitarian urban experience? Urban planning, town planning, architecture, the social organization of the city are levers of action to promote equality. But they remain, very largely, parasitized by conscious and unconscious biases and dominant stereotypes.

Gender is part of the city. But how to consider the link between the city and gender? How gender enriches geography to understand the city? How to promote and guarantee equal access, and beyond that, equal appropriation of the city and public space? These are questions from town planners, geographers, sociologists, anthropologists, mayors, associations, philosophers and Guentin Lafay in his 2022 program on "France Culture" on cities as spaces of gender inequality.

Cristina PĂIUȘAN-NUICĂ

Researcher Ph.D., National History Museum of Romania

ELENA CEAUȘESCU, WIFE AND COMMUNIST LEADER, IN THE ARTISTIC REPRESENTATIONS OF THE SPECIAL FUND COLLECTION OF THE NATIONAL HISTORY MUSEUM OF ROMANIA

An important part of the communist propaganda from 1975-1989 was related to the figure of Elena Ceausescu, who quickly passed from the role of life partner of the Romanian leader, Nicolae Ceausescu to an important political figure. This evolution was not related to the emancipation of women during the communist period, to the change of patriarchal mentalities, nor to gender equality, but exclusively to the increase of her influence on her own husband and of her decision-making power in the Romanian state.

Elena Ceausescu's personality cult evolved in a similar way to that of her husband, taking over the scientific and academic levels, being transformed from a person with primary education, into a scientist in the field of chemistry, doctor, academician, awarded with academic awards and honors. I studied the evolution of the image of Elena Ceausescu in the collection of homage paintings in the Special Fund Collection of the National History Museum of Romania

Aura Mădălina PLĂIAȘU

Ph.D.c., University of Bucharest, Romania

CONTRIBUTION LITTÉRAIRE AU XIXE SIÈCLE DANS LA PERSPECTIVE FÉMININE DE DORA D'ISTRIA

Dora d'Istria is known in the 19th century as a woman writer, traveler, polyglot, and an intellectual woman, which never ceased to sustain the national causes of southern-eastern countries as Albany, Greece, Bulgaria, or Romania. She published articles in European magazines as *Illustration*, *Revue de deux mondes*, *Rivista Europea*, *Indépendance hellénique* to support the rights and emancipation of Balkan countries. She climbed up the Moench Mountain, she wrote from the perspective of a woman born in a very important family at the time and she had a different social life unlike the ordinary women from the 19th century.

Gloria POLITI

Professor Ph.D., University of Salento, Lecce, Italy

THEORETICAL APPROACHES TO POLITICAL PARTICIPATION: GENDER DIMENSION AND CONSTITUTIVE PROCESSES OF GENDER IDENTITY OF RUSSIAN INTELLIGENTSIA IN THE SOVIET ERA

In this study, we aim to outline the process of defining the gender dimension of political participation and how it has become an important area of research interest in Western Europe and America since the 1970s. The last 50 years have in fact been profoundly influenced by social and cultural changes and by women's and feminist movements: this has resulted in a series of significant changes in women's political participation.

In addition, we propose an analysis of the

constitutive processes of the gender identity of Russian intelligentsia in Soviet era, the stages of formation of the concept of the "working mother" and its role in post-revolutionary society

Elena RACU

Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest, Romania

THE CONSTRUCTION OF FEMALE CHARACTERS IN CHINESE PROSE

The study of female characters in Chinese literature has never been neglected. Both Chinese and foreigner critics have analyzed the female character prototype. Most of the time, the results are different, that is because the foreigner (mostly western) critics used the western point of view to analyze female characters, while Chinese critics are approaching characters for the Chinese social background.

One of the most common types of images of women in the history of world literature is the image of a lover. In Chinese literature it is closely related to the image of a great beauty. In Chinese literature, both prose and poetry, roses intertwine with the image of women characters; jade is also often used as a symbol of female beauty.

As we already know, prose (novels) was seen as literature suitable for lower classes, in opposition with poetry that was suitable for upper and educated classes. That is why there is a gap between the development of poetry and that of prose. And from the point of view of a traditional society, such as the Chinese one, there is also a difference between the image of male and female characters, which is related to the image of men and women in the society (men had public positions, while women were depicted in their domestic environment). This approach started to change slowly in the last years of the Imperial Era, and the process accelerated after the May 4th Movement (1919), and accelerated once more after the proclamation of the People's Republic (1949). All these social and political events have a great impact over the evolution of female characters.

Daniela Felicia ROMAN

*Ph.D.c, Military Academy of the Armed Forces,
Ministry of Defence of Republic of Moldova,
Chişinău, Republic of Moldova*

**COMPARATIVE ANALYSIS BETWEEN SOCIAL
EDUCATION / SOCIETY MANUALS FROM
ROMANIA AND MOLDOVA**

The concern for increasing the number of women in military missions is intense and meaningful. We have talked about the importance of the presence of women in the army and it has been demonstrated by numerous articles and research. In my research I wanted to analyze the pool of women's recruitment in the military field. Isn't there a connection between the way women are educated and the desire to join the Army? How are they taught to socialize? Does the education system offer them the same values and training as boys? Bourdieu (2003, pp. 51-98) provides an insight into how girls are socialized in this male-dominated world. Education is not without gender; it is one for boys and one for girls, in which the former has, historically speaking, been assigned the public universe, and the latter, the private, in which one is more visible and the other, invisible. Primary education unequally encourages boys and girls to participate in development-friendly social games. Children are the object of very different collective expectations according to gender. In the textbook analysis process we used both quantitative data (frequency of images with girls / women; number of images with girls / women, boys / men and mixed from the total images) as well as qualitative data (content and context aspects). Thus, in the three textbooks in Romania were identified a number of 453 images that have human subjects, of which 68 (15%) images are with women / girls, 122 (27%) images with men / boys and 263 (58%) images are mixed. In the textbook from R Moldova, we counted a total of 223 images with people, of which 24 (10.76%) images are with women / girls, 42 (18.84%) contain images with men / boys, and 157 (70.4%) are mixed.

Daniela ROVENTA-FRUMUSANI

Professor, University of Bucharest, Romania

**GENDER TRANSPORTABLE IDENTITY,
INTERSUBJECTIVITY, ELECTORAL
COMMUNICATION**

In the context of interdisciplinary convergence (interactional pragmatics, discourse analysis, gender studies), our analysis explores how speech acts, modalities (epistemic and deontic), "interactive pronouns" are used as a resource for positioning and a strategy to index a particular situation: the identity of a politician launched in the presidential election campaign. The corpus - speeches during the electoral campaign of Viorica Dăncilă, ex-prime minister in the Romanian government) will allow us to determine at the macro and micro level the construction of the positions of the subject in paradigmatic electoral speeches delivered between June 18, 2019 and November 24, 2019 in the light of DuBois' positioning theory (2007) and of Sanda Golopentia's the concept of conversational history (2018).

We will focus on gender and socio-cultural factors which infrastructure and shape the feminine identity construction as interplay between the transportable identity and the situational one (Wodak 2003)

Luigia SANTORO

Teacher, Ascanio Grandi High School, Lecce, Italy

**WOMEN'S RIGHTS: FROM SIMONE VEIL TO
FIFTH GOAL OF THE 2030 AGENDA**

Ending all discrimination against women is not only a basic human right, it's crucial for sustainable future; it's proven that empowering women helps economic growth and development. It is impossible to think of women's rights without thinking of Simone Veil. Throughout her life, she listened to women, and these conversations fueled her struggles. In 1979, Simone Veil became the first woman to take the presidency of the European Parliament. She was strongly committed to women's rights, which she has promoted in the medical and family fields as well as in the professional field. In 2015, the United Nations approved the 2030 Agenda, a project that represents a real global action plan for sustainable

development. Its fifth sustainable development goal is: Achieving gender equality. The goal is to achieve gender equality for all women and girls, guaranteeing them equal access to health, education and decent work.

Ellie SCHEMENAUER

*Associate Professor Ph.D., University of Wisconsin,
Whitewater, USA*

**THE MONSTER, LINGERIE MODELS AND
UNSUSPICIOUS, BEAUTIFUL ANGELS: RACIALIZED
GENDER ORDERS, U.S. BORDER SECURITY
AND THE POLITICAL ECONOMY OF ILLICIT
TRAFFICKING IN THE AMERICAS**

What kind of political work is accomplished when news agencies circulate descriptions of drug “kingpins” in shootouts, drug barons called “The Monster,” lingerie models running drug gangs, and “unsuspicious, beautiful angels” couriering illicit drugs across the Atlantic? This paper examines political and media representations of illicit drug traffickers in the Americas, focusing specifically on the gendered and racialized orders produced and the ways such representations inform and are enacted through U.S. anti-drug policies and practices at U.S. border sites. I argue that the gendered and racialized representations of “the drug trafficker” help legitimate a militarized U.S. illicit drug policy, particular anti-immigration practices, and U.S. state power while shaping inequalities vis-a-vis economic neoliberalism.

Londa SCHIEBINGER

*John L. Hinds Professor of History of Science,
Stanford University, USA*

**GENDERED INNOVATIONS: ENHANCING
EXCELLENCE IN SCIENCE, HEALTH & MEDICINE,
ENGINEERING, AND ENVIRONMENT**

How can we harness the creative power of sex, gender, and intersectional analysis for discovery and innovation? As a historian of science, I founded Gendered Innovations in 2009. Today it is a global enterprise. This talk will discuss what gendered innovations is, how it works, its methods and case studies. Gendered Innovations was developed through interdisciplinary collaborations involving over 200 experts from across the United States,

Europe, Canada, and Asia. Major funders include the European Commission, the U.S. National Science Foundation, and Stanford University. For late-breaking news on research in this area, join the Gendered Innovations listserv.

Zeinab SHHAIDEH

Editor, Romania International Radio

ARAB LADY WRITER

The phrase “Arab lady writer” does not lug a motivating affect in the Arab world, even amongst female editors themselves. The essential bound is that the scheme of this phrase includes discrimination against women editors that necessarily exceeds the social injustice that women are subjected to in the literary field. Any vital lady stands behind the pulpit of any Arab university or cultural center to talk about women’s literature, quickly discovers that she’s standing in the dock, and questions start about the existence of the so-called “women literature”, and in case the literature has genital organs to be divided Male and female. Critics are sometimes accused of being women fanatics or men spiteful, who prejudice male editors by devoting their job to women editors only. It was believed that splendid critics deal with necessary writings, and therefore even an important lady who treats men’s writings, is more necessary than an important lady who treats women’s writings. Focusing on the is working that women got written, we’re only trying to rebalance things by performing the task men got had to accomplish elongated time ago, if they were with a minimal level of objectivity and impartiality against women. Discrimination against women’s writings has led to disregard documenting women’s oral poetry in the pre-Islamic era.

Iryna SHYLNKOVA

Ph.D. candidate, University of Salento, Lecce, Italy

**THE GENDER POLITICAL PERSPECTIVE:
WOMEN’S ROLE IN PERESTROIKA AND POST-
PERESTROIKA RUSSIA**

This study analyses gender perspectives in political participation in Russia during and after perestroika period, examining opportunities and

limitations scenarios for women's entry into politics in the period of transition, as well as obstacles to women's political participation and ways of overcoming them.

We can notice that the reforms of the second half of the 1980s radically changed attitudes towards politics in Russian society. Political participation became a way of expressing civic attitude towards these reforms. In the 89-90s there was a rapid increase in the level of mass social movements. However, the start of radical economic reforms in 1992 led to a decline in mass mobilisation.

This study aims to clarify the role of women in Russian politics of this scenario and whether the reforms of that period paved the way for their truly active participation

Mihaela STERIAN

*Associate Professor Ph.D., Dimitrie Cantemir
Christian University, Bucharest, Romania*

PERCEIVED SOCIAL SUPPORT AND SUBJECTIVE SATISFACTION STATE AMONG ADOLESCENTS

The study is based on the existing information in the specialised literature as to the concepts of perceived social support (Zimet et al., 1988; Abbey, 1991; Bandura, 2003) and satisfaction state (Diener, 1984; Seligman, 2002) and aims to identify the relationships between the adolescents' perception of the support they receive and their state of satisfaction at subjective and mental level. The research involved 150 students aged between 13 and 18 in different schools in Bucharest. Three scales were used for data collection (Perceived Social Support Scale, Zimet, Dahlem, Zimet & Farley, 1988) and satisfaction scales for the subjective level, generally related to the school environment). The correlational analysis allowed the identification of some positive relations, statistically significant, between the perception of the social support and the students' state of satisfaction, more accentuated in terms of the perception of the social support coming from the significant people around. The multifactorial analysis of variance identified the main effects and interaction in differentiating the scores of subjective satisfaction states depending on the class of students and the level of perceived social support. The results of the study contribute to the understanding of the factors that support adolescents' proper mental functioning in the school environment.

Luca Matei STOIAN

*Ph.D. Architect, Center of Excellence in Architecture,
Arts and Audiovisual, Romania/ Denmark*

BAUHAUS WOMEN: A GLOBAL CHALLENGE AND PERSPECTIVE

The relationship between architecture design and art is one that has fascinated designers and artists for centuries. During the interwar times, the creativity of the architects and artist witnessed a large expansion and the modernist architecture spread to a large global extent, thought to be a manifestation of progress and civilization of the 20th century.

The interwar years were described by political and economic turmoil that drew a string of changes in architecture and arts. A new aesthetic solution triggered by ideological motivations, reinterpreting by itself the complex relation between innovation and tradition, which resulted into a new form of architecture and arts.

Through the novelty and complexity of the understanding of European modernity, the Bauhaus school—and its manifesto stated that it welcomed “any person of good repute, without regard to age or sex”—a strong gender bias still informed its structure.

In the complex atmosphere of the interwar years, Bauhaus movement had a profound influence upon subsequent developments in architecture, interior design, industrial design, graphic design typography and arts.

Localized to its original time and place and associated with only a few famous men such as Walter Gropius, Marcel Breuer, Paul Klee, Wassily Kandinsky, and Laszlo Moholy-Nagy, the story of the Bauhaus Women's has usually been kept narrow. One of the most representative exponents of the Bauhaus Women's was: Marianne Brandt, Otti Berger, Benita Koch-Otte, Gunta Stölzl and Gertrud Arndt.

The Bauhaus global perspective drew women from many parts of Europe. The Bauhaus Women's message was sent out into the world and to a global audience a challenge, by through these cosmopolitan female, architects, designers and artists. The Bauhaus had a major impact on art and architecture trends in Western Europe, the United States, Israel and Canada.

The Bauhaus Women works present the new understanding of the modern experiments in creative architecture and arts, the innovations that continue to resonate with viewers around the world today.

Pina STURINO

City councilor, Monatlto Uffugo Cosenza, Italy

EDUCATING FOR GENDER EQUALITY

Independently from one's gender, the Italian constitution recognizes and establishes equality for all Italian citizens regardless of one's professional standards and social dignity. In addition, various manifestations have been held in our country to demolish gender gaps and differences, and specifically to emancipate women's roles in society. Unfortunately, the Italian general culture is still very much crude, incomplete and imperfect. Therefore, a cultural and social alternation through formation and education is necessary to bring relevance to the values of individual dignities as equality is coached and manifested since early childhood years through dialogs in social environments such as at home and school.

Educating for gender equality means educating people who will have the opportunity to be free.

Carmen SĂPUNARUTĂMAȘ

Associate Professor Ph.D., University of Hyogo, Japan

DISCRIMINATION, SEPARATION, AND BLOOD: THE ROLE OF WOMEN IN JAPANESE FESTIVAL

The Japanese matsuri are elaborate rituals performed all over the country to celebrate and pacify local deities, which for hundreds of years have been almost exclusively the realm of men. Men lead, organize, play various roles, and, most importantly, decide when and how women can join them. Changes in the attitudes towards women in contemporary society and, more importantly, the aging of the population and the urban migration mean that women are given the opportunity to become more involved in these events, yet in many places „tradition” is upheld and women continue to be supporting actors on the sacred stage. This presentation is based on eight years of fieldwork conducted at two major Japanese festivals, one that allows female participation, and one that does not, and it aims to shed light on contemporary perspectives on gender roles, as well as ritual purity and pollution.

Iuliana - Marinela TRĂȘCĂ

*Assistant Professor Ph.D., Dimitrie Cantemir
Christian University, Bucharest, Romania*

THEORETICAL AND PRACTICAL ASPECTS OF THE GENDER DIMENSION IN EDUCATION

In education, the gender perspective is multidimensional, requiring a multi-level approach, both at the system level and at the process and outcome level. Education requires the observance of principles and norms regarding the gender dimension, but also education provides the context for the formation of attitudes and for the identification of new social values that ensure gender balance, by ensuring gender equality and equity.

The present article aims to identify the elements of context, both at the level of the education and training system, as well as at the level of the education/ training process and to establish the degree to which these elements favorably support gender equality and equity.

Marius TURDA

Professor Ph.D., Oxford Brookes, UK

IS BIOLOGY DESTINY? WOMEN AS NATIONALISED BODIES

In my talk, I shall consider the ways in which women are assigned a specific biological role in order to ensure the reproductive life of the nation. During the nineteenth and twentieth centuries the reproductive life of women was re-considered to fit their description as nationalised bodies. An idealised woman (and, developing from this, an idealised family) appealed to the public at large and to the state. As civil and political rights were granted to women after 1918 their reproductive roles were re-defined, encasing normative heterosexuality into a broader eugenic vision about the biological control of the nation's destiny. Motherhood was often opposed to feminism, and femininity respected inasmuch as it was expressed through reproduction. As long as women continue to be seen as nationalised bodies defined by their biology true gender equality remains an elusive goal.

Corina VELEANU

Ph.D., Université Lumière Lyon2, France

**GENDER EQUALITY: A COMPARATIVE APPROACH
IN JURILINGUISTICS**

The present research aims at offering a glimpse into a new mode of gender knowledge and critique under the impact of gender equality upon society, namely the jurilinguistic approach of legal discourse concerning gender equality, by using a multilingual (English, Romance languages) corpus (mainly UN, EU), in order to explore gender visibility through legal language and legal translation within the global/ transnational processes.

**Yousuk WON, Youngsun HA, Jieun JU,
Sookhee PARK, Her Jae SEUNG,
Simona PARK**

*Teachers, King Sejong Institute, Bucharest,
South Korea/Romania*

**GENDER ROLE EXPECTATIONS IN SOUTH KOREA
AND ITS PROGRESS**

From the day the Korean War ended until today, South Korea has miraculously transformed from one of the poorest countries in the world into a nation with the 10th highest in GDP in the world. However this rapid change of lifestyle and environment had not been followed by progression in culture and beliefs in which support gender equality. The pace of the changes in gender role expectation has been slow and social conflict exists in all levels of society. In this presentation, the gender role expectations in South Korea of both sexes will be discussed.





Participants

Participants

NAME AND SURNAME	POSITION	COUNTRY
Adriana AHCIARLIU KYRIAKIDIS	Ph.D. postgraduate program CERTANTREP, The National University of Political Studies and Public Administration, Bucharest	Romania
Rodica Diana APAN	Associate Professor Ph.D., Dimitrie Cantemir Christian University, Cluj	Romania
Nicoleta APOPEI	President, Centro Studi Koiné Europe, Lecce	Italy
Ilias ARETOS	Ph.D.c., University of Ioannina	Greece
Harbeen ARORA	Ph.D. Founder & President, G100, ALL Ladies League, Women Economic Forum, SHEconomy	India
Cristina ATHU	Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Zoi ARVANITIDOU	Ph.D., Visiting Lecturer & Research Support Officer, University of Malta	Malta
Ioana Daniela AUREL	Graduate Student, Dimitrie Cantemir Christian University, Bucharest	Romania
Vladimir BADRAJAN	Ph.D. candidate, Free International University of Moldova	R. of Moldova
Maria Amor BARROS-DEL RÍO	Associate Professor Ph.D., University of Burgos	Spain
Iosefina BLAZSANI BATTO	Associate Professor Ph.D., Azerbaijan University of Languages, Baku	Azerbaijan
M. V. Lee BADGETT	Professor of Economics, University of Massachusetts Amherst	USA
Bouchra BENBELLA	Professor Ph.D., Moulay Ismaïl University, Meknès	Morocco
Tracy BENELLI	Founder & CEO , The Relevant You	USA
Angela BONEHILL	Associate Professor Ph.D., Coventry University, England	United Kingdom
Michele BONETTI	Lawyer, Centro Studi Koiné Europe, Lecce	Italy
Onorina BOTEZAT	Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Ludmila BRANIȘTE	Associate Professor Ph.D., Al. I. Cuza University, Iași	Romania
Sarah BREGANTE	Researcher, Criminalità e Giustizia Research Center	Italy
Fabienne BRUGÈRE	President, Paris Lumières University	France
Adrian BULGARU	President, Romanian Institute for Human Rights	Romania
Angela BUCĂȚARU	Teacher of Romanian, Constantin Stere IPLT, Soroca	R. of Moldova
Sümeyra BURAN	Associate Professor Ph.D., University of Florida	USA
Penny Jane BURKE	Professor Ph.D., University of Newcastle	Australia
Aurelia CABAC	Ph.D. candidate, Alecu Russo State University, Bălți	R. of Moldova
Angelica-Maria CĂPRARU	Ph.D. candidate, Technical University, Cluj-Napoca	Romania
Elsa CHANEZ	Ph.D. Candidate, Washington University in Saint Louis	USA
Remus CHINĂ	Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Oxana CHIRA	Associate Professor Ph.D., Alecu Russo University, Bălți	R. of Moldova

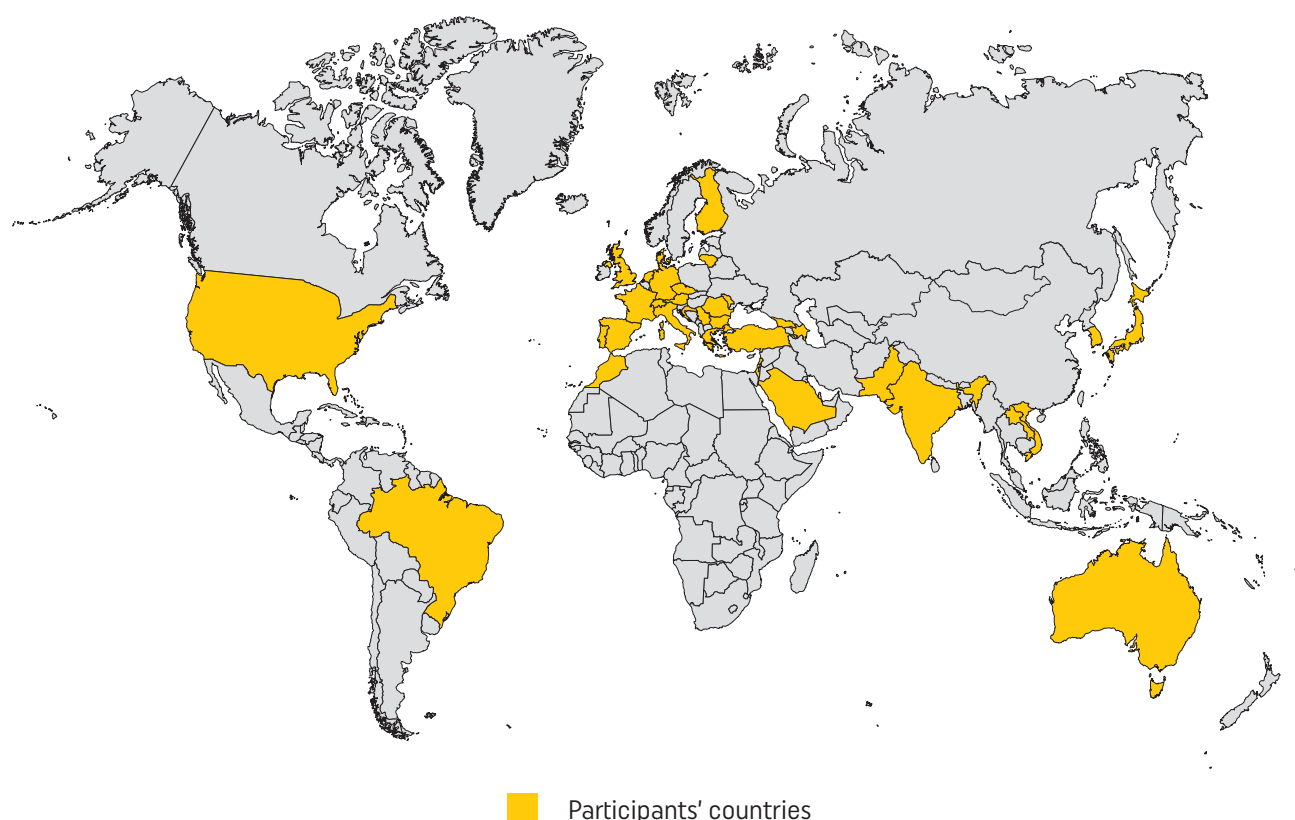
Arina CHIRILĂ	Ph.D., Alexandru Ioan Cuza University, Iași & Colegiul Richard Wurmbrand College, Iași	Romania
Mihaela CÎRSTEA	Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Laurențiu Valentin CÎRSTEA	Teacher, Secondary School, no. 195, Bucharest	Romania
Crina Alexandra CODRESCU	Counselor for Communication and Public Relations, National Agency of Gender Equality between Women and Men	Romania
Inna COLENCIUC	University Lecturer, Ph.D.c., Free International University of Moldova	R. of Moldova
Angelica COȘCIUG	Associate Professor Ph.D., Alecu Russo State University, Bălți	R. of Moldova
Ela CRĂCIUN	Sociologist, Front Association	Romania
Cristina-Valentina DAFINOIU	Associate Professor Ph.D., Ovidius University, Constanța	Romania
Francesca D'ANGELO	Post Doctoral Research Fellow, Giustino Fortunato University, Benevento	Italy
Andreea DANIELESCU	Researcher, Dimitrie Cantemir Christian University, Bucharest	Romania
Ligia DECA	Ph.D. Presidential Counselor, Presidential Administration	Romania
Federico DE ANDREIS	Research Fellow, Giustino Fortunato University, Benevento	Italy
Carmen DIMITRIU	Assistant Professor, PhD, Institute of Romanian Language/ University of Tel Aviv	Israel
Maria Manuela DOCEF	Student, Dimitrie Cantemir Christian University, Bucharest	Romania
Alexandra DODU	Ph.D. teaching assistant, University of Bucharest	Romania
Larisa DODU-GUGEA	Associate Professor, Ph.D., Academy of Economic Studies of Moldova:	R. of Moldova
Carolina DODU-SAVCA	Associate Professor, Ph.D., Dean of the Faculty of Letters, Free International University of Moldova	R. of Moldova
Alenka Jensterle DOLEZAL	Associate Professor Ph.D., Charles University, Prague	Czech Republic
Daniela DRĂGHICI	Advocacy Consultant & Trainer, Society for Feminist Analyses AnA & Romanian Women's Lobby	Romania
Corina Adriana DUMITRESCU	Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Elisabet Ioana DUMITRESCU	Head of State Secretary's Office, National Agency of Gender Equality between Women and Men	Romania
Iliana DUMITRESCU	Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Kim Anh DUONG	Associate Professor Ph.D., Vietnam Women's Academy	Vietnam
Ema DURIC	Teaching Assistant Ph.D., University of Novi Sad	Serbia
Melusa DUȚĂ	Student, Dimitrie Cantemir Christian University, Bucharest	Romania
Ammar EL BENNI	University referent, Dimitrie Cantemir Christian University, Bucharest	Romania
Valentina ENACHI	Associate Professor Ph.D., I. Creangă UPSC, Chișinău	R. of Moldova
Monica FRUNZĂ	Associate Professor Ph.D., Alexandru Ioan Cuza University, Iași	Romania
Denise GABRIELI	Vice Director, Centro Studi Koiné Europe, Lecce	Italy
Abu Ras GHADIR	Graduate Student, Dimitrie Cantemir Christian University, Bucharest	Romania
Carmen Marina GHEORGHIU	Ph.D., St Nicolae Maternal Center, Bucharest	Romania
Oana GHICA	Ph.D. counselor, Consulate of Romania	Saudi Arabia
Laura GRUNBERG	Professor Ph.D., University of Bucharest	Romania

Aynur GURSOY	Ph.D. Educational Studies, Association for Dialogue and Cultural Values	Turkey/Romania
Youngsun HA	Teacher of Korean Language, King Sejong Institute Bucharest	South Korea/ Romania
Nicoleta HEGHEȘ	Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Maya Hajj HASSAN	Lecturer, Ph.D.c., Lebanese International University, University of Bucharest	Lebanon
Susanne HOCHREITER	Associate Professor Ph.D., University of Vienna	Austria
Mihaela HRISTEA	Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Sara HUNZIKER	Assistant Professor Ph.D., Business and Hotel Management School, Lucerne	Switzerland
Irina ILISEI	Ph.D., Plural Association	Romania
Gabriela ILIUȚĂ	Assistant Professor Ph.D., Technical University of Civil Engineering	Romania
Andreea IONEL	First Degree English Teacher, Tudor Arghezi Secondary School, Bucharest	Romania
Andreea IONESCU	Ph.D. candidate, University of Bucharest	Romania
Andrei IONESCU	Editor in Chief, Romanian Society of Television	Romania
Simina IONESCU	MA student, Dimitrie Cantemir Christian University, Bucharest	Romania
Maria IORDAN	Associate Professor Ph.D., Coventry University, England	United Kingdom
Ivana IVANIC	Assistant Professor Ph.D., University of Novi Sad	Serbia
Drășutė Marija JATKONIENĖ	Ph.D.c., University of Tampere	Finland
Jieun JU	Teacher of Korean Language, King Sejong Institute Bucharest	South Korea/ Romania
Cristian JURA	Professor Ph.D., DCCU / National Council for Combating Discrimination	Romania
Ekateríni KALANTZÍDOU	Postdoctoral researcher, University of the Aegean, Chios, & Fatima Jinnah Women University, Rawalpindi, Pakistan	Greece/Pakistan
Chiraphone KHAMPHOUVONG	global educator and practitioner, Impact Beyond Borders Foundation	Lao
Oksana KOSHULKO	Ph.D., TUM Institute for Advanced Study of the Technical University of Munich	Germany
Johanna Roberta KRAUS	Ph.D.c., University of Graz	Austria
Nino KVIRIKADZE	Teacher Ph.D., Akaki Tsereteli State University	Georgia
Eranda Fjori LATIFLLARI	Ph.D.c., University of Ioannina	Greece
Ludmila LAZAREV	Associate Professor Ph.D., Academy of Music, Theater and Fine Arts, Chisinau	R. of Moldova
Elena LĂCUSTĂ	Associate Professor Ph.D., Alecu Russo University, Bălți	R. of Moldova
Oberyn LECLERC-BELLONCLE	Postdoctoral researcher, University of Angers	France
Tamari LOMTADZE	Professor Ph.D., Akaki Tsereteli State University	Georgia
Isabel LOUSADA	Associate Professor Ph.D., Nova Lisboa	Portugal
Liliana LUPUȘOR	Senior Programme Manager, Agence universitaire de la Francophonie (AUF)	Romania
Laura MAFTEI	Associate Professor Ph.D., Adventus University, Cernica	Romania
Adrian MAJURU	Manager Ph.D., Metropolitan Museum of Bucharest	Romania
Chloé Cognée MARCEAU	Ph.D.c., University of Tampere	Finland

Ramona MARINACHE	Assistant Professor Ph.D., University of Bucharest	Romania
Luiza Catrinel MARINESCU	Associate Professor Ph.D., Institute of Romanian Language/ University St Kliment Ohridsky	Bulgaria
Valentina MARINESCU	Professor Ph.D. Associate , University of Bucharest	Romania
Valeriu MARINESCU	Associate Professor Ph.D., University of Bucharest	Romania
Valentina MARKASOVIĆ	Ph.D. candidate, Josip Juraj Strossmayer University of Osijek	Croatia
Annabel MARTIN	Associate Professor Ph.D., Dartmouth College	USA
Sabrina MAZZARA	Professor Ph.D., University of Teramo	Italy
Andrea McALEENAN	Professor Ph.D., Fresno State University	USA
Ileana MIHĂILĂ	Professor Ph.D. hab., University of Bucharest	Romania
Ramona MIHĂILĂ	Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Manana MIKADZE	Professor Ph.D., Akaki Tsereteli State University	Georgia
Maria Luiza Diniz MILANEZ	Master Student, Federal University of Paraiba	Brazil
Adina MOCANU	Ph.D. researcher, University of Craiova	Romania
Adrian Cristian MOISE	Associate Professor Ph.D., Spiru Haret University, Bucharest	Romania
Noemi Mena MONTES	Ph.D., Radboud University	Netherlands
Alexandra MORARU	Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Luiza Nicoleta MORARU	Ph.D. candidate, University of Bucharest	Romania
Andrei-Cristian MORARU	Postgraduate student, Dimitrie Cantemir Christian University, Bucharest	Romania
Doina MUREȘAN	Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Diana Elena NEAGA	Assistant Professor Ph.D., Nicolae Titulescu University, Bucharest	Romania
Ana Maria NEGRILĂ-CHISEGA	Associate Professor Ph.D., Carol I, National University of Defence	Romania
Gina NIMIGEAN	Assistant Professor Ph.D., A. I. Cuza University, Iași	Romania
Aurelija NOVELSKAITĖ	Associate Professor Ph.D., Vilnius University	Lithuania
Cristina NICULESCU-CIOCAN	Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Deborah NYE	Lecturer, Coventry University	United Kingdom
Alexandra OANCEA	Ph.D. candidate, University of Bucharest	Romania
Maria-Luiza DUMITRU OANCEA	Associate Professor Ph.D., University of Bucharest	Romania
Annamaria OANȚĂ	Counsellor, Dimitrie Cantemir Christian University, Bucharest	Romania
Efstratia OKTAPODA	Professor Ph.D., Sorbonne University	France
Mustafa OZ	President, Association for Dialogue and Cultural Values	Turkey/Romania
Simona PARK	Teacher of Korean Language, King Sejong Institute Bucharest	South Korea/ Romania
Sookhee PARK	Teacher of Korean Language, King Sejong Institute Bucharest	South Korea/ Romania
Emilia PASCU	Associate Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Olga PASCARI	Assistant Professor Ph.D., Free International University of Moldova	R. of Moldova
Sanda PĂDUREȚU	Associate Professor Ph.D., Technical University, Cluj-Napoca	Romania
Cristina PĂIUȘAN-NUICĂ	Researcher Ph.D., National History Museum of Romania	Romania

Loredana PERRONE	Researcher, Centro Studi Koiné Europe, Lecce	Italy
Mathilde PIRIOU	Academic project manager, Ambassade de France en Roumanie	France
Aura Mădălina PLĂIAȘU	Ph.D. Student, University of Bucharest	Romania
Gloria POLITI	Professor Ph.D., University of Salento, Lecce	Italy
Viorica POPA	Associate Professor Ph.D., Alecu Russo University, Bălți	R. of Moldova
Luminița POPESCU	State Secretary, National Agency of Gender Equality between Women and Men	Romania
Valentin POPESCU	Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Irina POSTOLACHI-JOSAN	Ph.D. , Sorbonne Nouvelle, Paris-3	France
Aura PREDĂ	Associate Professor Ph.D., Spiru Haret University, Bucharest	Romania
Elena PRUS	Professor Ph.D. hab., Free International University of Moldova	R. of Moldova
Elena RACU	Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Cătălin RADU	Researcher, Central Research Institute, Spiru Haret University, Bucharest	Romania
Vinay RAI	SMEE, MIT USA Philanthropist, Mentor, Spiritualist, Founder & President, The Denim Club	India
M Saeed Ur REHMAN	Visiting Assistant Professor Ph.D., WEC UW, Islamabad	Pakistan
Anda Anca RODIDEAL	Professor Ph.D., University of Bucharest	Romania
Daniela Felicia ROMAN	Ph.D. Candidate, Military Academy of the Armed Forces, Ministry of Defence of R. of Moldova	R. of Moldova
Daniela ROVENȚA-FRUMUȘANI	Professor, University of Bucharest	Romania
Mina Maria RUSU	Professor Ph.D. Hab., Apollonia University of Iași	Romania
Doina RUȘTI	Professor Ph.D., I.L. Caragiale National Academy of Theatre and Film, Bucharest	Romania
Luigia SANTORO	Teacher, Ascanio Grandi High School, Lecce	Italy
Zeinab SHHAIDEH	Editor , International Romanian Radio	Romania
Ellie SCHEMENAUER	Associate Professor Ph.D., University of Wisconsin - Whitewater	USA
Londa SCHIEBINGER	John L. Hinds Professor of History of Science, Stanford University	USA
Her Jae SEUNG	Teacher of Korean Language, King Sejong Institute Bucharest	South Korea/ Romania
Iryna SHYLNKOVA	Ph.D. Candidate, University of Salento, Lecce	Italy
George T. SIPOS	Ph.D. Founding Director of the Center for East Asian Studies , West University of Timisoara	Romania
Dan STERIAN	Assistant Professor Ph.D., Spiru Haret University, Bucharest	Romania
Mihaela STERIAN	Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Luca Matei STOIAN	Ph.D. Architect, Center of Excellence in Architecture, Arts and Audiovisual	Romania / Denmark
Pina STURINO	City councilor, Monatlto Uffugo Cosenza	Italy
Radu SZEKELY	Counselor Minister , Ministry of National Education	Romania
Carmen SĂPUNARU TAMAS	Associate Professor Ph.D., University of Hyogo	Japan
Madlen ȘERBAN	General Secretary , National Commission of Romania for UNESCO	Romania

Alexandru ȘTEFĂNESCU	Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Marja Liisa TENHUNEN	Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Daniela PALADE TEODORESCU	Journalist, Educational Trainer, Ambassador Diversity Chart, Editorial Director TUDOR Communication, Coordinator feminismforreal.com	Romania
Silvia TITA	Carol Ann Bennett-Vallès Assistant Professor Ph.D., Michigan State University	USA
Bianca Mihaela TOMESCU	Counselor, National Agency of Gender Equality between Women and Men	Romania
Iuliana - Marinela TRAȘCĂ	Assistant Professor Ph.D., Dimitrie Cantemir Christian University, Bucharest	Romania
Lilia TRINCĂ	Associate Professor Ph.D., Alecu Russo State University, Bălți	R. of Moldova
Marius TURDA	Professor Ph.D., Oxford Brookes University	United Kingdom
Adriana UNGUREANU	Director, Institute of Interdisciplinary Research, Dimitrie Cantemir Christian University, Bucharest	Romania
Riccardo VALLE	Researcher, Criminalità e Giustizia Research Center	Italy
Neféli Antigóni VASILEIÁDOU	Ph.D.c., University of Patras	Greece
Corina VELEANU	Ph.D., Université Lumière Lyon2	France
Diana VRABIE	Associate Professor Ph.D., Alecu Russo State University, Bălți	R. of Moldova
Ran WEI	Ph.D. Candidate, Washington University in Saint Louis	USA
Kristen WILLIAMS	Professor Ph.D., Clark University	USA
Yousuk WON	Teacher of Korean Language, King Sejong Institute Bucharest	South Korea/ Romania



Facts about Romania



Romania lies in the South-East of Central Europe and borders Hungary in the North-West, Serbia in the South-West, Bulgaria in the South, the Black Sea in the South-East, Ukraine in the East and North and the Republic of Moldova in the East. Roughly the size of Oregon, Romania is the second largest country in the area, after Poland. Situated halfway between the Equator and the North Pole, Romania is the 12th largest country in Europe.





Romania's territory features splendid mountains, beautiful rolling hills, fertile plains and lakes. The Carpathian Mountains lie in the center of the country, bordered on both sides by foothills, and finally the great plains of the outer rim. Forests cover over one quarter of the country and the fauna is one of the richest in Europe. The legendary Danube River ends its eight-country journey at the Black Sea, after forming the Danube Delta, one of the largest and most diversified wetlands in the world.

About a third of the country consists of the Carpathian Mountains (also known as the Transylvanian Alps). Rich hills and plateaus with orchards and vineyards make up another third. The final third is a fertile plain, largely devoted to agriculture.

THE CARPATHIAN MOUNTAINS

Lower than the Alps, the Carpathians extend over 600 miles in Romania, in the shape of an arch. Romania's mountains are a great destination for many outdoor activities, such as: climbing, hiking, biking and river-rafting. Some of the most popular ski resorts are Poiana Braşov, Sinaia, Predeal, Vatra Dornei, Balea Lake and Păltiniş.

THE DANUBE DELTA

Romania is the country where the Danube River finishes its 1,864 miles journey through Europe. In the South-Eastern part of the country the river parts into 3 frayed branches forming the Danube

Delta. It is the newest land in the country, with beaches expanding almost 65 feet into the sea every year. It is a UNESCO Biosphere Reservation, as well as a natural habitat for rare species of animals and plants.

THE BLACK SEA

The Romanian Black Sea Coast stretches a little over 150 miles. The Black Sea is a continental sea, with a low tide and salinity and water temperatures of 77 - 79°F in the summertime. Its wide, sandy beaches facing east and south-east become a major tourist attraction from May until September.

RIVERS AND LAKES

98% of the Romania's rivers spring from the Carpathian Mountains. The upper streams are usually very spectacular, featuring numerous gorges, caves and precipices. The blue waters of the Danube, Europe's second longest river. The Danube is an important water route for domestic shipping, as well as for international trade and tourist cruises. Constanta is the main port for tourism and trade. In Romania there are around 3,500 small and medium lakes.

FLORA AND FAUNA

Due to its varied terrain and climate, Romania has a diverse flora and fauna with over 3,700 species of plants and 33,792 species of animals.

SOIL AND MINERAL RESOURCES

More than 58,000 square miles - almost two-thirds of the country's territory - are suitable for agriculture. The ploughed fields account for

about 40%, pastures for 19%, and the vineyards and orchards represent some 5% of the whole agricultural field. Important oil reserves are concentrated at the foothills of the Southern and Eastern Carpathians. A few miles away from the Black Sea coast there were also discovered significant oil reserves. Large deposits of natural gas are located in the Transylvanian Plateau. There are important gold, iron ore, nonferrous metal reserves and large amounts of pure salt deposits.

PEOPLE, HISTORY AND CULTURE

Romania is a rich country, with strong traditions, with an important role in the history of Europe, with prominent scholars and with social personalities who critically contributed to development of the European profile, both in arts, sports and in a wide range of activity fields: starting with the invention of the pen, to major discoveries in medicine, chemistry, aeronautics, up to nowadays technology.



Constantin Brâncuși, *La muse endormie*, 1910

Bucharest

Bucharest is the capital and largest city of Romania, as well as its cultural, industrial, and financial centre.

Bucharest was first mentioned in documents in 1459. It became the capital of Romania in 1862 and is the centre of Romanian media, culture, and art. Its architecture is a mix of historical (mostly Eclectic, but also Neoclassical and Art Nouveau), interbellum (Bauhaus, Art Deco and Romanian Revival architecture), communist era and modern. In the period between the two World Wars, the city's elegant architecture and the sophistication of its elite earned Bucharest the nickname of 'Paris of the East' or 'Little Paris'. Although buildings and districts in the historic city centre were heavily damaged or destroyed by war, earthquakes, and even dictator Nicolae Ceaușescu's program of systematization, many survived and have been renovated. In recent years, the city has been experiencing an economic and cultural boom. It is one of the fastest-growing high-tech cities in Europe, according to the Financial Times, CBRE, TechCrunch, and others.

Bucharest has a growing cultural scene, in fields including the visual arts, performing arts, and nightlife. Unlike other parts of Romania, such as the Black Sea coast or Transylvania, Bucharest's cultural scene has no defined style, and instead incorporates elements of Romanian and international culture.

CULTURE

A number of cultural festivals are held in Bucharest throughout the year, but most festivals take place in June, July, and August. The National Opera organises the International Opera Festival every year in May and June, which includes ensembles and orchestras from all over the world.

The Romanian Athaeneum Society hosts the George Enescu Festival at locations throughout the city in September every two years (odd years). The Museum of the Romanian Peasant and the Village Museum organise events throughout the year, showcasing Romanian folk arts and crafts.

In 2005, Bucharest was the first city in Southeastern Europe to host the international CowParade, which resulted in dozens of decorated cow sculptures being placed across the city.

Since 2004, Bucharest imposed in the circle of important festivals in Eastern Europe with the Bucharest International Film Festival, an event widely acknowledged in Europe, having as guests of honour famous names from the world cinema: Andrei Konchalovsky, Danis Tanović, Nikita Mikhalkov, Rutger Hauer, Jerzy Skolimowski, Jan Harlan, Radu Mihăileanu, and many others.

Since 2005, Bucharest has its own contemporary art biennale, the Bucharest Biennale.

TRADITIONAL CULTURE

Traditional Romanian culture continues to have a major influence in arts such as theatre, film, and music. Bucharest has two internationally renowned ethnographic museums, the Museum of the Romanian Peasant and the open-air Dimitrie Gusti National Village Museum, in King Michael I Park. It contains 272 authentic buildings and peasant farms from all over Romania.

The Museum of the Romanian Peasant was declared the European Museum of the Year in 1996. Patronised by the Ministry of Culture, the museum preserves and exhibits numerous collections of objects and monuments of material and spiritual culture. The Museum of the Romanian Peasant holds one of the richest collections of peasant objects in Romania, its heritage being nearly 90,000 pieces, those being divided into several collections: ceramics, costumes, textiles, wooden objects, religious objects, customs, etc.

The Museum of Romanian History is another important museum in Bucharest, containing a collection of artefacts detailing Romanian history and culture from the prehistoric times, Dacian era, medieval times, and the modern era.

(adapted text from Wikipedia)

PARTNER INSTITUTIONS

National Agency of Gender Equality between Women and Men, Romania

Institut français de Roumanie

Romanian National Commission for UNESCO

University of Wisconsin, Whitewater, USA

International Romanian Radio

Romanian Institute for Human Rights

Association for Dialogue and Cultural Values, Romania

National Council for Combating Discrimination

Institute King Sejong, South Korea, Bucharest

Sorbonne University, Paris, France

Giustino Fortunato University, Benevento, Italy

Centro Studi Koiné Europe, Lecce, Italy

University Nova Lisboa, Portugal

Free International University of Moldova

Scuola Superiore per Mediatori Linguistici Internazionale, Benevento, Italy

University of Burgos, Spain

Al. I. Cuza University, Iași, Romania

Vilnius University, Lithuania

Charles University, Prague

Vietnam Women's Academy

MEDIA PARTNERS



ECONOMISTUL

